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TRAINWRECK

by
Amy Schumer

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EXT. GARAGE - DUSK

FLASHBACK: AMY and KIM, ages nine and five, sitting on the hood of the car. Kim holds a doll. GORDON is in front of them.

GORDON
Girls, your mother and I are getting divorced. Don't cry. I know you're upset. I know you're confused. I don't know what you're mother told you, but let me explain it from my side in terms you can understand. You got your doll, right? You got your doll there.

KIM
Yeah.

GORDON
You like your doll, right? You love your doll.

KIM
Yeah.

GORDON
You love the doll. But what if I told you that was the only doll you were allowed to play with the rest of your life? How would you feel?

KIM
Sad.

GORDON
You'd feel sad of course because there's a lot of other dolls on your shelf. And if you play with the other dolls you can't have that doll anymore. Even though that doll doesn't really want to play with you at this point. You're both living a lie. There's other dolls you like and they're making new dolls every year. You want a stewardess doll?

AMY & KIM
Yeah.

GORDON
What about a slightly overweight cocktail waitress doll?

AMY & KIM
Yeah.

GORDON
What about a doll who happens to be best friends with your main doll?

AMY & KIM
Yeah.

GORDON
It could happen, right?

AMY & KIM
Yeah.

GORDON
What about a doll you only play with one day and never see again?

AMY & KIM
Yeah.

GORDON
What about if your friend's playing with a doll and needs you to kind of man up with the other doll? You don't even want to play with that doll, but you do it because your friend's playing with that doll and you don't want to sit there and leave the other doll unattended.

AMY & KIM
Yeah.

GORDON
So that's why me and Mom are getting divorced. Monogamy isn't realistic.

AMY AND KIM
(chanting)
Monogamy isn't realistic.

GORDON
Again.

AMY & KIM
Monogamy isn't realistic.

GORDON
Again.

SUPER: 23 YEARS LATER

INT. OLI'S HOUSE - NIGHT

One bedroom. Shitty "Scarface" poster on the wall. Pieced together furniture. Dirty fish tank. BOD body spray. AMY and OLI (handsome 30's) are kissing hard and drunk.

AMY
I never do this. This is so weird for me.

Amy pulls out a variety of condoms from a little wallet. Oli strips down.

AMY (CONT'D)
I really like these ones. Oh no. Shit. That's your dick?

OLI
Uh huh.

AMY
Too big. Your dick doesn't end. Why doesn't your dick end? Have you ever fucked someone before? Where is she buried? That looks like the whole cast of Game of Thrones.

OLI
Come here.

They kiss on the bed.

AMY
You know what? I'm like really shy, so we should probably do this first till I feel comfortable with you.

OLI
Kind of a warm up, I know. You taste like mango.

AMY
Just stop talking, ok? Just do the alphabet. Hang up at the top. Everything important's up at the top.

She is close. It seems like it is going to be very climactic. She comes. It is quick and short, and then she passes out cold and lightly snores.

OLI
Amy? Hey, I think it's my turn.

She continues to snore. Oli rolls over to sleep.

Amy smiles. She is awake.

AMY (V.O.)
Hey guys, I'm Amy. Don't judge me fuckers. I'm just a sexual girl. I am fine. I am in control.

INT. AMY'S APARTMENT - NIGHT

Short shots of different guys leaving her apartment.

AMY (V.O.)
This is clearly not my first rodeo. The key is to never ever let them sleep over.

ONE-NIGHT STAND GUY 1
I got a couple tix for The Black Keys. Friday night.

AMY
Ooh, bye.

A different guy at the door.

AMY (CONT'D)
Alright, goodnight.

Another one-night stand stands at her door.

AMY (CONT'D)
Bye, goodnight.

He turns back and shrugs.

ONE-NIGHT STAND GUY 4
I guess I do love pussy.

EXT. ALLEYWAY - NIGHT

Amy is leaning against a dumpster kissing a GUY.

AMY (V.O.)
Look I have a great job and my apartment's sick.
(MORE)

AMY (V.O.) (CONT'D)
And my friends and family are awesome, and I’m sort of seeing someone. This dude’s not him.

EXT. MOVIE THEATRE - NIGHT

Amy and STEVEN leave the movies holding hands.

AMY (V.O.)
This guy is who I’m seeing. Kind of. He’s hot right? He’s great, but it is like fucking an ice sculpture.

INT. OLI’S HOUSE - DAY

Amy wakes up hung over. She does not know where she is.

AMY (V.O.)
OK so I broke the sleepover rule. Where am I? Scarface poster, ugh. Please don’t be a dorm room, please don’t be a dorm room.

OLI
There she is, buenos dias, baby. Oh my god you look like an angel.

AMY
What time is it?

OLI
Like seven thirty in the morning. I didn’t know if I should let you sleep or make you breakfast. I chose breakfast.

AMY
Where am I?

OLI
Oh, you’re in Staten Island, sugar.

AMY
Fuckkkkkkk!

EXT. STATEN ISLAND SIDEWALK - DAY

Amy in her gold tube top, mini skirt and high heels, lights her one hitter as she heads to the ferry.

EXT. STATEN ISLAND FERRY - DAY

Amy stands outside like Rose from “Titanic” on the front of the Ferry, joint hanging out of her mouth.

“TRAINWRECK”

EXT. AMY’S APARTMENT - DAY

Amy walks past NOAM, a homeless man.

NOAM
Oh Amy there she is, my Princess. What happened, did church let out early?

AMY
Ha ha.

NOAM
Hey Amy, where you going, this isn’t Planned Parenthood?

INT. S’NUFF MAG BUILDING - DAY

Amy rushes into a cool looking office building. Busy exciting feel to it. Cool looking people.

Amy sits at her desk. NIKKI, is in the cubicle next to hers.

NIKKI
Oh my god, shut up. You have to tell me everything about last night. I saw your instagram. That guy, is like so hot. He looks kind of like a white Drake.

AMY
Ew, he was like a Puerto Rican Gollum, I’m not talking about it. Do you have to pee?

NIKKI
Yeah, totally.

INT. BATHROOM - DAY

Amy and Nikki sit in stalls side by side but the camera stays outside the whole time, so all we can see is their feet.

AMY
Did you hear Johnny Depp is coming into the office today?

NIKKI
Oh yeah, I'm all over that.

AMY
Which version of Johnny Depp would you most like to have sex with? Like which one does it for you the most, because I can't stop thinking about it.

NIKKI
For me, it's Pirates of the Caribbean. I love a fully made up, long haired, almost feminine looking Johnny Depp.

AMY
Not almost, he looks like a beautiful woman in that movie.

NIKKI
Yeah. Who would be yours?

AMY
I'm thinking an Edward Scissorhands Johnny Depp.

NIKKI
You would get totally cut up.

AMY
Yeah, but he'd feel so bad about it. He'd be like I'll never leave you. And I would get a sick haircut. Also, Willy Wonka, bring it on.

NIKKI
Totally, I would fuck the shit out of Willy Wonka.

INT. S'NUFF - DAY

A conference room with old S'nuff Mag covers with headlines like, "Do You Come Weird?" and "Beer and Gadgets." They take their seats. The room is mostly men, including SCHULTZ and BRYSON.

Their boss, DIANNA (a goddess) enters.

DIANNA
Ok, my babes, I want your undivided. I've been looking at your pitches and these are my thoughts. Nikki, why are you smiling?

NIKKI
I'm not smiling, I'm just very nervous.

DIANNA
Stop smiling. That's even more. Nikki.

NIKKI
The more nervous I get the more I smile.

DIANNA
Stop smiling. Stop it. Stop it. I'm sick of your ginger nonsense. I don't want to see those nashers. No, stop it.

DONALD, a young looking intern, puts a green tea down in front of Dianna.

DIANNA (CONT'D)
What's this?

BRYSON
That's our new intern. Donald. I thought we were getting a chick but he's here.

DIANNA
Welcome Donald. Welcome to S'Nuff. Where we are teaching the strong-willed male how to think, dress, eat, fuck. Do you like this magazine Donald?

DONALD
Oh yeah, it's pretty much all I read.

DIANNA
Good answer. Look. This is ours. We made this. What's our demographic?

ENTIRE STAFF
Everyfuckingone.

DIANNA
Thank you, you can go now.

DONALD
Thank you, it’s a big opportunity.

DIANNA
Right, pitch me. Pitch me hard. Schultz?

SCHULTZ
I was thinking something called the S’Nuff Guide to Beating Off at Work. Where to do it? How to do it? How not to get caught?

DIANNA
How to get caught?

SCHULTZ
Makes it more fun. Already started the research.

DIANNA
Bryson?

BRYSON
I got one. You’re Not Gay, She’s Boring.

DIANNA
Fantastic. I can see it.

BRYSON
Thank you. I have another to pitch. Maybe a cover, I don’t know? You Call Those Tits?

DIANNA
That’s good.

BRYSON
And then, like a where are they now piece to the kids Michael Jackson gave settlements to.

DIANNA
Good. That’s good, yeah.

AMY
I want to know.

SCHULTZ
I play ice hockey with one of ‘em. I’ll get an email.

DIANNA
Right, assignments. Schultz. You’re covering the Ryan Phillippe piece.

SCHULTZ
Yes! “Crash” was epic.

AMY
I was thinking I would take a stab at the Phillippe piece.

DIANNA
No, Ryan is in a major funk right now. He’ll respond much better to a male figure who isn’t attractive or masculine.

SCHULTZ
Blam! That’s me right here.

DIANNA
Bryson, I’ve got a red mark by your name, why is that?

BRYSON
I am pitching Dr. Aaron Conners. He works with some of the Knicks. He’s this incredible, young sports physician on the rise. He just created this revolutionary knee insert that cuts recovery time in half. He’s about to perform it on Amar’e Stoudemire. It’ll be the first time it’s ever been done on a pro athlete. If we get this we’ll have access to the biggest names in sports. Lebron, Durant, Blake Griffin.

DONALD
I’ve heard of that guy. He fixed D’Brickashaw Ferguson’s knee?

SCHULTZ
Yeah and Metta World Peace’s. Thabo Sefolosha owes his entire career to that guy.

AMY
(to Nikki) Are these real names?

DIANNA
What's that Amy, I want your thoughts.

AMY
I'm sorry, I just don't know why we treat these athletes like heroes just cause they can skate fast or kick a ball into a net. I just think it's weird. No offense, but I just think that sports are stupid and anyone who likes them is just a lesser person. And has a small intellect.

DIANNA
Killer. I want you to write the piece.

AMY
What?

BRYSON
What?

AMY
Oh no. I literally can't stomach sports.

DIANNA
I know. Your opposition is perfection.

AMY
I think this feels like a Bryson article.

BRYSON
This feels like a me article. I pitched it.

DIANNA
Yeah, you pitched it. I'm giving it to Amy. What're you saying? Are you giving me attitude here? This isn't a fucking medical journal.

BRYSON
I can do opposition. I can do sexy.

DIANNA
I want that. I want that hatred. I'm giving it to Amy. Don't sulk at me.

BRYSON
I’m not sulking.

DIANNA
This is my decision. I’m giving it to Amy.

BRYSON
I can do sexy though.

DIANNA
Sorry?

BRYSON
Nothing, I’m fine. I’m having fun.

DIANNA
Nikki, I want you to research whether garlic makes semen taste any different.

NIKKI
Oh, um, how am I supposed to get..

DIANNA
Thank you. You inspire me.

SCHULTZ
(to Nikki)
It tastes the same.

Everybody starts to leave.

DIANNA
Amy! I’m not trying to punish you. Does it feel a little like I am?

AMY
No, no I appreciate..

DIANNA
I know you want to branch out and cover more. And you do know I am looking for a new executive editor, don’t you?

AMY
Yes I do know that. And I’m very interested. I’d love to be considered. Especially because my dad’s house is not selling and my sister and I had to put him into assisted living. You would think it was the Waldorf it’s so expensive.

DIANNA
Is this your one woman show, right now, cause I ain't got a ticket. Just eviscerate the piece. I'm giving you an assignment.

Donald rushes in.

DIANNA (CONT'D)
And Amy would you to teach this (Donald) about this (office).

Dianna uses her fingers to signal. Amy looks at Donald. He is excited. Dianna exits.

DONALD
So does she have a foreign accent or is she just awesome?

Amy gives him an annoyed look.

AMY
Don't talk to me for two weeks.

EXT. GORDON'S HOME - DAY

GORDON'S small house in the suburbs of Queens. Amy's sister KIM is carrying boxes and bags to the curb. Realtor sign on the lawn. Kim and Amy walk toward the garage as they talk.

AMY (V.O.)
That's my sister Kim. She's cute, right? Well back off, she's totally married as fuck. We're moving our dad out today. He needs 24 hour care in his fifties, so he has to live with all these elderly people.

KIM
That stuff's Goodwill, that stuff's ebay and this stuff up here is trash.

AMY
This stuff's ebay?

KIM
Yeah.

AMY
I wanna go through this.

KIM
Don’t go through it, that’s stuff we can make money off of.

AMY
Why are they here?

TOM and ALLISTER play in the yard.

KIM
They’re picking me up.

ALLISTER
Mother look we got a croquet set.

KIM
Great job, sweet pea.

AMY
He calls you mother? That’s creepy.

KIM
Yeah, it’s his choice.

AMY
Let him call you stepmother. It’s more accurate.

KIM
I raised that child.

Allister runs in.

ALLISTER
Mom I found a glove.

AMY
Hey buddy, how you doin?

ALLISTER
Good.

AMY
What’re you studying in school?

ALLISTER
We're learning about space and all the celestial objects and you know how there are planets and solar systems and sometimes there could be multiple universes but people don't know how to describe that yet but it's a new theory and I'm so excited to see if they figure it out or not.

AMY
Great. See ya round.

ALLISTER
Ok.

Allister walks outside.

AMY
Why's he dressed like Colonel Sanders?

KIM
He got to dress himself and that's what he chose. That's what the inside of his heart looks like. Be nice.

AMY
Can you just be real for a second, if you met that dude at a CVS, you'd have a real problem with him.

KIM
Can you just pretend to like him?

AMY
I am pretending. Ooh I like Tom's sweater. He's doing the To Catch a Predator look.

KIM
Amy!

Tom approaches.

TOM
Amy what's up?

AMY
Hey.

TOM
So good to see you.

AMY
You too, looking sharp.

TOM
I just read your article about how to talk your girlfriend into a three way.

AMY
You read that one?

TOM
Yeah.

AMY
Wow.

TOM
(To Kim)
Would you do that?

KIM
No.

AMY
That got off the table quick. Let him do what he wants. You guys should make a sex tape.

TOM
I would.

KIM
Noo..

TOM
I did high school theater. I think I'd be pretty good at it.

INT. DAD'S LIVING ROOM - DAY

Amy is looking at a brochure for the home.

AMY
This nursing home is nice.

KIM
It's too nice and it's too expensive. We should have put him in a shithole.

AMY
We did. This is a shithole, it's just the nicest shithole. Places where the nurses don't fuck the patients are expensive. That's what you're paying for. Not the food sister.

They go through boxes and throw some stuff in the trash. Kim pulls something out of a box.

KIM
Eww. Condoms ribbed for HIS pleasure?

AMY
Eww. I better hold onto these.

KIM
Is this coke?

AMY
No. Dad didn't love coke, he was just a full blown alcoholic. (sniffs it) No, must just be from a Halloween costume.

Kim throws out Gordon's things.

AMY (CONT'D)
Whoa whoa whoa, let's just..

KIM
Moving on. Don't touch it.

AMY
These are his memories.

KIM
No, don't do that. We have so much stuff to go through.

AMY
What, he needs his wallet.

Kim rolls open a Mets poster.

KIM
Aw.

AMY
He loves that poster.

KIM
I know.

Kim rips a poster slowly while smiling at Amy. Amy tries to grab it but Kim dodges and taunts her.

AMY
Kimberly. Stop it. Come on. Stop it. Not cool girl.

KIM
That felt good.

Kim throws away a snow globe.

AMY
No don't throw away his snowglobes. These are his memories. He got one everywhere he went.

KIM
Did he get one from every one of our teachers because I don't see them.

AMY
He didn't fuck all of our teachers.

KIM
He fucked all of my teachers.

AMY
No he never fucked Mr. Hecht. I did. I'm just kidding. No he wouldn't, but..

Kim is looking through pictures. Kim finds a photo of their mom.

KIM
Aw. Look at this. Mom was so fuckable then.

AMY
She had the best tits. When she would lay down, they would just stay put. Mine are just like, see ya. My tities are like peace.

KIM
Dad was such a dick.

AMY
Yeah I don't really see it that way.

INT. AMY'S APARTMENT - NIGHT

Amy and Steven are having sex.

AMY
Can we mix it up a little bit? Will you talk dirty to me? Come on.

STEVEN
Amy, no. That's not something I do well at. OK? I'm more physical in how I communicate.

AMY
You're gonna be great at it.

STEVEN
I'm gonna sound stupid. I don't want to sound stupid.

AMY
You're not gonna sound stupid. Clear your mind and say whatever pops in it. Just try it. Just say anything.

STEVEN
I'm gonna give you my full pecker.

AMY
OK.

STEVEN
Because of the pecs, but pecker is kind like my dick.

AMY
I understood what you meant by pecker.

STEVEN
I'm gonna fill you with protein. Give you the protein you need to survive. Making muscles. I'm gonna put my green drink in you. Beta keratin and vegetable mix.

AMY
Can it not be about protein or energy or nutrition? Can you talk about like sex stuff?

STEVEN
Alright.

AMY
Yes, OK, just sexy stuff. Talk to me.

STEVEN
There's no "i" in team, but there's an "i" in win. You can't spell victory without t-r-y. Winning isn't everything, it's the only thing.

AMY
These are all just phrases, like sports phrases. Are these Nike slogans? Please.

STEVEN
Do you want just do it, do you want that one?

AMY
No. Just have sex with me and say some dirty shit.

Steven says something in Chinese.

AMY (CONT'D)
What is that?

STEVEN
I'm talking to you dirty in Chinese. That's what I'm doing.

AMY
What?

STEVEN
I've been studying Mandarin in my off time. (speaks Chinese again) Do you need to go to the bathroom?

AMY
Please don't speak Chinese or whatever during sex.

STEVEN
Ok, I got it.

AMY
I'm sorry I don't mean to be so picky. You look discouraged and you're doing great.

STEVEN
I told you I wasn't going to be any good at this. Can we try something else?

AMY
Yeah. Talk about the first time you saw me.

STEVEN
That's easy. I remember it like it was yesterday. I was just getting done in the gym. You were leaving that pizza place, remember?

AMY
Yeah.

STEVEN
Yeah and you were holding onto that box. And you walked out and you were wearing those jeans. Oh god they looked so good. From behind you looked like a dude.

AMY
What?

Steven orgasms which you can only tell because his eyes bulge out of his head and he makes a little pained noise. He collapses and wraps his arms around her and smiles.

STEVEN
Don't move. Don't move. Don't move at all. Don't move at all anything. Ah, you're moving your arm. Fudge ripple ice cream! Yeah. That was great. We got to make that part of our program. You're really on to something.

He high fives her.

STEVEN (CONT'D)
Amy, don't forget to hydrate babe.

Amy just stares ahead. She looks over at him. He is chugging a gallon of water in the bathroom with a small washcloth over his raised penis.

STEVEN (CONT'D)
We went verbal. The boys make the noise.

EXT. AMY'S APARTMENT - DAY

Noam panhandles.

NOAM
Yes I'm loving it, rastaman. Digging it. With the rolling bag, mixed messages. Come back over here, I love you on Glee.

Amy walks up.

AMY
How's it going?

NOAM
Amy, what's happening?

AMY
You got a new sign?

The sign says: "I blame you" on one side and "Lift me up" on the other.

NOAM
Yeah you know I'm working a couple ideas out.

AMY
I'm going to visit my dad.

NOAM
Oh how is he?

AMY
Eh, we put him in an assisted living facility, I don't know how nice it is actually.

NOAM
I know exactly how you feel. The car I take a shit in, they towed it.

AMY
Sucks. Sorry man, I'll see you later.

NOAM
See you later, I'll be here. Hey, I'm digging that back camel-toe.

INT. ASSISTED LIVING TV ROOM - DAY

GORDON (late 50s), in a wheelchair, eating animal crackers. Others in the room are very old. Gordon and Amy watch TV. NORMAN (99) has the floor, sits with MAX.

NORMAN
What a ridiculous statement, you're talking about the most talented player on all levels. None of these bums are the equal of Babe Ruth.

GORDON
Norman, Babe Ruth was awful.

AMY
Stop it.

NORMAN
How could you negate facts?

AMY
Be nice to him.

GORDON
I am nice to him. He's not nice to me.

NORMAN
Babe Ruth was a superhero. He was Superman.

GORDON
It's easy to be Superman when you've never played against a black guy your whole life.

NORMAN
What does white, black got to do with it?

GORDON
Every twelve year-old in the Dominican Republic right now could probably beat Babe Ruth.

NORMAN
Blah blah blah blah blah.

GORDON
Before 1947 it's one big asterisk.

AMY
Can you just keep a low profile for like two weeks here?

GORDON
Oh I'm sorry I don't want to offend any of these people, fucking each other with viagra day and night, God forbid.

AMY
Can you just be nice and make friends?

GORDON
After seven o'clock, after dinner it turns into Caligula around here, trust me. It's a madhouse. Like the Playboy Mansion for Chrissakes.

AMY
This place?

GORDON
Yes. You got my Mets stuff?

AMY
Yeah.

GORDON
Amy?

AMY
I'll bring it by.

GORDON
Amy? Look at me. Amy.

AMY
Kim made me throw a lot of it away.

GORDON
Kim made you. Your little sister.

AMY
She's mean as a dog.

GORDON
Jesus.

AMY
I tried. I’m so sorry.

GORDON
What do I care, it’s all memorabilia? I’m memorabilia at this point.

AMY
Don't say that.

INT. HOSPITAL RECEPTION - DAY

Amy walks through the lobby.

INT. DOCTORS OFFICE - DAY

Amy knocks on the door. DR. AARON CONNERS is at his desk.

AMY
Dr. Conners?

AARON
Hi.

AMY
Hi. Amy Townsend.

AARON
Great to meet you.

AMY
Thank you so much for letting me come in.

Amy sits across from Aaron in his office.

AARON
How does this work?

AMY
Today’s really just to go over schedules.

AARON
Oh ok.

AMY
If that’s cool.

AARON
Yeah. That’s great. I have never been interviewed for a magazine.

LEBRON JAMES pops his head in while knocking.

LEBRON JAMES
Hey..

AARON
Hey Lebron.

LEBRON
Sorry, didn’t mean to interrupt. Did I leave my sunglasses here?

AARON
I don’t know. Did you?

LEBRON JAMES
I was sitting...

LeBron spots them.

LEBRON JAMES (CONT’D)
Here they are.

He grabs his glasses off the couch.

AARON
Did you just drive forty minutes back here to look for your sunglasses?

LEBRON JAMES
Yeah, of course. You think I’m gonna give Sunglass Hut another thirty dollars for these? You crazy? Hey, how you doing?

AMY
Hi.

AARON
Your watch costs more than my apartment.

LEBRON JAMES
This? This was a gift. We watching “Downton Abbey” later?

AARON
If I get out of here on time, yeah we could watch it. If not let's do it tomorrow.

LEBRON JAMES
What? Listen I'm watching it tonight. Cause I'm not going to practice in the morning and all the guys are talking about it and I'm left out.

AARON
Do what you got to do.

LEBRON JAMES
Can you validate my parking please?

AARON
I don't validate. You should talk to Cheryl.

Aaron points to the reception area.

LEBRON JAMES
Ok, take care. Nice meeting you.

LeBron exits.

AARON
Bye Lebron. Thanks buddy.

LEBRON JAMES (O.C.)
Cheryl, can you validate my parking please?

AMY
Tall.

AARON
Yeah I know, right? Did you know who that was?

AMY
Yeah I know, he's a basketball player.

AARON
He's Lebron James. He's kind of like "the" basketball player.

AMY
Oh yeah I think I saw one of his soda commercials.

AARON
You follow sports?

AMY
Oh my God, sports. I love them.

AARON
Who’re your favorite teams?

AMY
The, uh, I like smaller teams, like not the big leagues. Like the Long Island... Mediums. The Acorn... Pinecones.

AARON
I haven’t heard of them.

AMY
The Fire Island Penguins. I like the Cincinnati Thunderwizards.

AARON
You can stop.

AMY
The Orlando... Blooms.

AARON
You can stop. You don’t follow sports.

AMY
I’m sorry, I don’t. I don’t know anything about sports.

AARON
That’s okay. I didn’t really follow sports either until I got into this field, to be honest.

AMY
Really? Oh my God you have no idea what a huge relief that is. I was assigned this, this was not even my pitch.

AARON
Right, so you’re doing the article on me?

AMY
Uh huh.

AARON
Awesome.

AMY
I think they're just kind of weird and strange. Grown men, wearing jerseys with another man's name on it. Like are you in jail? Are you his bitch?

Aaron points a framed jersey on his wall.

AARON
Kind of like that one?

AMY
That's different because it's in a frame.

AARON
I think sports brings people together and forms a community.

AMY
That's what I was saying.

AARON
Obviously. I'll tell you another thing that's great about this job is that I work with a lot of athletes, which means I work with a lot of...

Amy looks around. Lots of pictures of him and black athletes.

AMY
... Black people?

AARON
Injuries. What did you just say? Did you say black people?

AMY
No.

AARON
Do you have a problem with black people?

AMY
No, I love black people. I prefer black people.

AARON
Do you have black friends?

AMY
Endless black friends.

AARON
Can you show me pictures of your black friends on your phone?

AMY
You wanna see pictures on my phone of my black friends?

AARON
You gotta have a lot of them.

AMY
I have so many. I'm just deciding which one because there's so many. Here we go.

AARON
Great let's see.

AMY
You're gonna be eating your words. You ready?

AARON
I'm ready.

AMY
OK. Black friend.

AARON
That is you and a white friend and that is a waiter. Pouring your water.

AMY
Let me find another one, oh wait my phone died. Alright, well, I'll just let you go back to doctoring.

AARON
Great.

AMY
I'll talk to your...

AARON
Cheryl.

AMY
Cheryl, about when we can meet again.

AARON
Great.

INT. MOVIE THEATER - NIGHT

On screen: title sequence of a Noah Baumbach-y black and white indie movie. Daniel Radcliffe in The Dogwalker. DANIEL is walking eight dogs, leashes clipped to a dogwalker belt.

DANIEL RADCLIFFE
No we're not going into the park.

Amy approaches Steven who is sitting in the theater.

AMY
Sorry I'm late.

STEVEN
No, that's ok.

AMY
What is the movie?

STEVEN
Daniel Radcliffe is a dog-walker. But he's got a chip on his shoulder. A real edge. Sundance loved it.

On screen:

MARISA TOMEI
What's your technique?

DANIEL RADCLIFFE
I put them on a leash and walk them.

Amy pulls out a small box of wine and takes a swig.

STEVEN
Amy.

AMY
What's up?

STEVEN
Is that wine in a box?

AMY
I have a red too.

GUY IN THEATER
Is this guy ever gonna shut up?

AMY
Please watch the movie.

STEVEN
Stop, that's not right don't do this to me.

AMY
What? Why's he yelling?

STEVEN
You always do this to me. You show up at places, and I'm a big guy, everyone wants to fight the big guy.

GUY IN THEATER
Hey, Mark Wahlberg, shut your bitch up.

STEVEN
Mark Wahlberg? Me?

GUY IN THEATER
Who else looks like Mark Wahlberg? Your girl?

STEVEN
Mark Wahlberg's like a hundred and fifty pounds. I'm two hundred and fifty lean. I look like Mark Wahlberg ate Mark Wahlberg.

GUY IN THEATER
Your muscles aren't the fucking problem. It's your yapping girlfriend.

AMY
Just say fuck you.

STEVEN
I will fuck you. Alright? I will enter you.

GUY IN THEATER
You're gonna enter me? Did you hear what he said?

AMY
What are you talking about right now?

STEVEN
I’m just trying to intimidate him.

AMY
You’re just talking about raping him.

GUY IN THEATER
You’re not about that life champ. I can see it.

STEVEN
I am about that life.

GUY IN THEATER
No you’re not.

STEVEN
No I am about that life. You like movies? I will make a movie. We’ll make Momma Said Knock You Out starring my fist and your dick hole.

GUY IN THEATER
Oh shit, what the fuck is wrong with this dude?

WOMAN IN THEATER
He wants you.

AMY
Babe, your threats I’m telling you are super gay.

STEVEN
Too sexual?

AMY
Yeah.

GUY IN THEATER
This has to be the corniest muscled white dude I’ve ever seen in my fucking life.

STEVEN
Ok Coco Beware, you’re being an asshole. You know what I do with assholes? I lick them.

GUY IN THEATER
What the fuck?

WOMAN IN THEATER
He wants to fuck you.

EXT. MOVIE THEATER - NIGHT

Amy smokes from her one-hitter.

INT. MOVIE THEATER - NIGHT

MARISA TOMEI
My pooch has been hurt more than enough.

DANIEL RADCLIFFE
I will make sure no one ever hurts your pooch again.

Amy sits back down. Starts eating popcorn.

AMY
What'd I miss?

STEVEN
Amy, what did I miss?

Steven has Amy's phone in his right hand. It is lit up.

AMY
They pre-butter it.

STEVEN
Who's Brody?

AMY
What?

STEVEN
Who's Oli? Who's Brody?

AMY
Why do you have my cellphone?

She reaches for it. He keeps it. She starts smiling.

STEVEN
Why are you smiling?

AMY
I get a little high outside, like barely a little high.

STEVEN
While you were getting high I was putting your phone on silent for the movie and noticed you have all these guys in your phone. Brody. Or this guy listed as Hot As Balls. Who the fuck is Hot As Balls? Stop smiling.

AMY
I'm not smiling, those are guys from work. Could we just watch this movie?

STEVEN
You know what, no I can't, because as I was turning off your phone, I got a picture of somebody's dick.

GUY IN THEATER
It was mine.

STEVEN
Fuck you Tone Loc, you wanna take it to the parking lot? Fine, You can't find me I'll be the closest one on Grindr.

Steven walks out of the theater. Amy shakes her head.

AMY
That's gay!

EXT. MOVIE THEATER - NIGHT

Amy is chasing Steven down the street.

AMY
Steven, please. I am not in shape for this. Stop walking like the Hulk I can see that you're mad. You're being crazy.

STEVEN
Am I? Cause I think you owe me an explanation about this. Do I have to worry about you and other guys?

AMY
I'm just so high right now. Let's just talk tomorrow. I'm too fucked up.

STEVEN
Amy, you're always fucked up. Answer the question. Are you hooking up with other guys?

He holds her there for a moment until she finally speaks.

AMY
We never said we were exclusive.

STEVEN
Fuck. Exclusive? Amy it's not high school. Every single guy I work out with, every single guy, says all you're gonna do is mess with my emotions and hurt me.

AMY
You guys talk about that at the gym?

STEVEN
Fuck Amy do I have to worry about you with other guys?

AMY
Yes, I hook up with other guys. I don't go to the movies with them. That's our special thing.

STEVEN
I'm so fucking stupid. You know what the sad part is? I was gonna ask you to marry me.

AMY
Really? I didn't even think you liked me very much. Why are you making me feel bad about this? You can sleep with other girls. That's like every guy's dream.

STEVEN
It's not this guy's dream. Yeah this guy's got a dream. And it's us making it. Getting married, moving out to the countryside. Having a family. Three boys and two more boys. Enough for a basketball team.
(MORE)

STEVEN (CONT'D)
And I'll develop a cross-fit program and patent it. And I'll rule the cross-fit world with you by my side. My cross-fit queen. That's my dream.

AMY
Hey. Hey. Can I leave? Or can you leave? I'm just very high, and I just need this interaction to be over.

STEVEN
Are you serious? Fuck you Amy. You are not nice.

Steven walks away.

AMY
I'm totally nice.

INT. ALICE'S TEA CUP - DAY

Amy and Kim sit at sewing tables with tiny tea cups.

KIM
Maybe you should consider changing your ways.

AMY
My ways?

KIM
You would love having a family.

AMY
You sound like Steven. I wish I could break up with you.

KIM
Having a family is fun.

AMY
That's fun?

KIM
Yeah.

Cut to Tom and Allister eating tiny cucumber sandwiches and drinking tea.

KIM (CONT'D)
They're having a boy's lunch.

AMY
Here?

WAITER
Hi ladies.

AMY
We’re going to have two mimosas.

Kim shakes her head no.

AMY (CONT’D)
You’re right, hold the orange juice. No orange juice, too much sugar.

WAITER
So, champagne.

AMY
Oh, okay!

KIM
No champagne for me.

AMY
Two champagnes. Ok we’ll see you in a bit.

WAITER leaves.

AMY (CONT’D)
Oh my god, he’s like dying to fuck me. Wait. Why aren’t you drinking? Have a drink with me.

Kim smiles at Amy.

AMY (CONT’D)
What? No. You’re pregnant?

KIM
I’m pregnant. Tom’s the father.

AMY
Ew.

Tom and Allister gives Amy a thumbs up.

AMY (CONT’D)
They look like they’re on a speed date.

KIM
Say congratulations.

AMY
We're telling dad.

KIM
I'll tell him at the new nursing home. The one that's cheaper.

AMY
It's not ok. You're telling him.

INT. ASSISTED LIVING DINING ROOM - DAY

Amy, Gordon, Norman and Kim sit in a cafeteria-like rec room.

GORDON
Are you serious? Oh my God, congratulations. You're pregnant? Come here.

Kim is warmed by this.

GORDON (CONT'D)
Oh my God, I'm tingling right now. I feel high. That's incredible. I'm finally gonna be a grandfather.

KIM
You're already a grandfather.

GORDON
Not yet.

AMY
Allister.

GORDON
What's that?

AMY
Allister.

GORDON
What about him?

AMY
That's your grandson.

GORDON
Allister? No, I mean, Allister's your step child and my step grandkid I guess. I'm talking about your kid. Our bloodline.

NORMAN
I was the first kid on my block to own a television.

AMY
That's really not relevant right now, Norman.

GORDON
That's more like Tom's kid. Tom's kid who you help with.

AMY
Dad, you love Allister.

GORDON
I like him. I care for him. I fear for him. I know what happens to a kid like that in the schoolyard. We had a kid like that, Stewie. We used to beat him mercilessly. Some days I almost felt bad for him. That's what's gonna happen to this kid. I'm trying to protect him. Teach him how to be a man.

KIM
I don't know what you are talking about. You were the worst father ever.

GORDON
Come on, I wasn't a bad father.

KIM
Mom did everything when we were growing up. You wouldn't understand because you weren't there.

GORDON
So now you're mother's a saint?

KIM
Of course she's a saint.

GORDON
Of course because when you die everybody's a saint.

AMY
Dad. Just shut up.

GORDON
We were just talking about this yesterday. About Allister.

KIM
Amy?

AMY
No he's lying.

KIM
Amy.

GORDON
Amy, come on, you said he's the kind of kid who drops his pants to the floor when he pees at the urinal.

AMY
No, you said that. I said he probably pees sitting down.

GORDON
That was funny.

KIM
I can't believe you guys are teaming up against me again.

AMY
No, I'm on your side. I'm on your team!

KIM
You're not on my team.

GORDON
I'm sorry if I'm more excited about my grandkid than some step-grandkid.

KIM
They're both your grandkid, God damnit.

Kim walks off.

AMY
Kimberly, come--

NORMAN
Was that your wife?

INT. REHABILITATION FACILITY - DAY

Aaron works on a PATIENT.

AMY
What is this speech you have to make for Doctors With Borders?

AARON
Without. Doctors Without Borders.

AMY
Oh right.

AARON
Doctors Without Borders. It’s a really good organization. We go to places with conflict, big disasters. And we help people.

AMY
You help people by choice, and that’s what you like?

AARON
It’s great work. It’s very rewarding helping these people.

AMY
Wow.
(to Patient)
What’s your story? Are you a Division One athlete or something?

PATIENT
No, no. I was on the XBox that I was playing, but then I got really high and tripped on my bong.

AMY
Are you high right now?

PATIENT
Yeah. So high.

AARON
There you go, I think you got your new article.

AMY
Here we go.

INT. REHABILITATION FACILITY - ELSEWHERE - DAY

Amy and Aaron are walking around the rehabilitation facility.

AARON
This is our Sports Performance Center. This is where most of our athletes come and do their rehabilitation.

Amy picks up a ball.

AMY
What does this do?

She throws it against a trampoline. It bounces back almost hitting her.

INT. TRAINING CENTER - DAY

Amy is on a treadmill in a black leotard with reflective white dots all over her body. Her avatar is projected on a screen on the wall. Aaron is looking at her movements on the monitor. She is having trouble moving around in it.

AARON
The HBN shows how your muscles are working and moving so your rehab is most effective. It can help you with your posture, your gait.

AMY
My gait?

AARON
Just walk normal for a second.

AMY
This looks pretty good.

AARON
Walk naturally for one second.

Amy struts.

AMY
Like this? I look like Beyonce. People always think I'm her, we share an instagram.

AARON
Is that how you walk down the street?

AMY
No this is how I walk. I think the screen's doing different stuff than I'm doing.

Amy marches with her arm extended.

AARON
What we can do is show how to fix your posture and your gait. I really wouldn't do a Hitler march.

AMY
Like this? Alright sorry, I'm listening.

AARON
We good?

AMY
Yeah. Wait who is this? Ready watch the screen.

AARON
Who?

She limps and then starts to run.

AMY
Kevin Spacey at the end of Usual Suspects.

AARON
I didn't see that movie.

AMY
Oh, he's Keyser Soze. That's not important. It's not a spoiler.

AARON
So why don't you pick up the speed a little bit. That's good. Get a nice jog going. A little faster. There you go. See how your legs are lighting up green. You can go a little faster. See that's real nice.

A text from Kim. "Call me to talk about plans for Dad." She starts getting claustrophobic.

AARON (CONT'D)
See you're landing on your heel you wanna land on the ball of feet. Like that. See that's real good.

AMY
Can you, how do you stop?

She is panicking. Aaron helps her off the machine gently. He sits her down.

AARON
Whoa, whoa, you're hyperventilating.

AMY
Can you get this off?

Amy hyperventilates and Aaron coaches her how to breathe.

AARON
Yeah. Look at me. Deep breath in. Blow it out like a birthday candle. That's good, slow it down. You're just hyperventilating. Just take your time. You alright?

AMY
I'm hungry. I haven't eaten much today. I had basically Lay's potato chips. Stopped in Starbucks, one red velvet, a yogurt, two scones but they were super small. And some Chipotle. But that stuff runs through you.

AARON
So you had breakfast, lunch and a snack?

AMY
Yeah.

AARON
Let's go get some food.

AMY
Yeah.

AARON
Let's do that.

INT. INDOCHINE RESTAURANT - NIGHT

Aaron is inhaling his food and talking while eating. He is nervous and trying to do a good job on their interview/date.

AARON
My dad is a rheumatologist. My mom is a college professor. They're great, but they put a lot of pressure on me. I was their only child. Well maybe I just put a lot of pressure on myself because they did such great stuff. No they put pressure on me. Can we not put this in the article? I don't know why I'm saying this. They're great. Aaron's parents are great.

AMY
Aaron's parents are great. I won't put any of that in the article. If you don't want.

AARON
Is that alright? Just off the record.

AMY
Just so you know, if you want to keep something out of the article, if you want it to be off the record, you have to tell me before.

AARON
Oh really?

AMY
Yeah, this can be retroactive, I won't put your parents in it. This article is gonna be killer.

AARON
Yeah. It's gonna be a bummer... So I read some of your stuff.

AMY
Oh my god.

AARON
No they were really good. It was one thing when I saw it and I was like I don't know, and then I started reading it, and it was really funny and smart. Satirical.

AMY
Thank you.

AARON
It was good.

AMY
I have other stuff I've written for other places. That's the kind of stuff they want at this magazine.

AARON
Can I read some of it?

AMY
Yeah. You can read some of my stuff.

AARON
Do you want to get a drink?

AMY
Yeah.

AARON
OK.
(makes check signal)
Can I get the check?

AMY
He understood. Don't do the symbol and yell.

AARON
What do you mean?

AMY
You can mouth the word check and not make any noise and that's like the best.

AARON
What do I do?

AMY
Watch.

She shows him.

AARON
Let me try.
(does the sign)
Check!

AMY
No.

AARON
Am I not doing it right? Check!!

AMY
Oh my God.

AARON
Can we get the bill please, we'd like to pay for the food?!

INT. DUBLINS - NIGHT

Amy and Aaron sit at the bar.

AARON
First kiss, girl named Jennifer Jennifer. Halloween party, seventh grade. She was very short. She had to stand up on a rock to kiss me. It was very cute like a Norman Rockwell painting. Oh and you see these teeth?

AMY
Yeah.

The lights go on in the bar. They notice and start to walk out.

AARON
They're fake. They're porcelain. Ron Gardner, seventh grade. I got brand new Air Jordans. He wanted them. Punched me in the face, knocked out my teeth and stole my shoes.

EXT. DUBLINS - NIGHT

Aaron is still telling the story. They are both riding this good vibe. Amy hails a cab.

AMY
No.

AARON
You're getting a lot of info from me. Off the record.

AMY
Off the record. Totally.

AARON
Hey today was really fun.

AMY
Today was great.

AARON
I was really nervous about it, but it was a lot of fun.

AMY
No, this was great.

Cab stops. Amy starts to get in the cab.

AARON
If you want to come by tomorrow.

AMY
You coming?

AARON
Oh you're going downtown?

AMY
Uh huh.

They get in the cab.

INT. TAXI - NIGHT

Aaron leans up right away and talks to the driver.

AARON
Two stops.

AMY
One stop. You want to give him your address?

AARON
Spring and Washington?

Awkward silence as they look out their windows.

INT. AARON'S APARTMENT - NIGHT

They walk through the door still talking.

AARON
(babbling nervously)
This is where I live. It's pretty sweet. You want a drink or anything?

AMY
No thanks.

AARON
This is the kitchen. It's a pretty sweet place. I've been here for about a year. You know what...

Amy walks up behind him, her shirt already off.

AARON (CONT'D)
Let's get some tunes on in this place.
(sees Amy)
Holy Shit.

They kiss.

AARON (CONT'D)
So we're gonna do this now?

AMY
We are gonna do this now. Is that ok?

AARON
That's cool.

Amy sits Aaron on the couch. They start to have sex.

AARON (CONT'D)
Holy shit. We are doing this like right now.

AMY
We are doing it.

AARON
We are off to the races. Alright, that's nice. Ah man.

AMY
Oh my god. Good for you. I didn't see this for you.

INT. AARON'S APARTMENT - LATER

They are lying in bed. He is really happy. Amy is uncomfortable.

AMY
Ok. I'm gonna head out.

AARON
Why don't you stay over?

AMY
No I'm not gonna stay here. You have an early day I bet.

AARON
No it's fine.

He wraps his arm around her and kisses her shoulder. It's uncomfortable. They know it but are trying to be still. They lie there for a beat.

AARON (CONT'D)
Are you comfortable?

AMY
No. No I'm not.

AARON
Oh. Ok.

AMY
I don't really like to spoon.

He moves.

AMY (CONT'D)
If I stay here can we sleep in a realistic position? Cause I'm a light sleeper. If you move or sweat or breathe, I'll wake me up and I'll be awake all night long resenting you. So, can we just put a pillow there. (places pillow) This isn't your main pillow you use, is it?

AARON
No.

AMY
Cool, let's just get that in there.

They lie back down.

AMY (CONT'D)
I'm sorry I'm nitpicking, you're just breathing on me really hard. It's like a strong wind. Just breathe towards the sky.

AARON
Like this?

AMY
Do it and I'll tell you.

He breathes upward.

AMY (CONT'D)
I'm still getting like a little bit of a wind.

AARON
Jesus.

AMY
Do you want me to go home? I can so sleep at home.

AARON
No, this is so worth it.

INT. S'NUFF MAG - DAY

Amy is in her cubicle. Donald is staring at her taking copious notes. Amy is annoyed and on her phone.

AMY
Nikki, hurry up and get here.

Amy hangs up her phone.

DONALD
When you're writing an article, do you always use a recorder?

AMY
No.

DONALD
When you're writing an article, what are the ten biggest mistakes you could make?

AMY
Plagiarizing, getting drunk, fucking someone.

DONALD
When you're writing an article, about someone famous that you really like, do you become their friend?

AMY
Why would you want to be their friend?

Schultz and Bryson walk by.

SCHULTZ
Have you ever seen any kind of article about guys that like to masturbate to hockey fights?

AMY
That's not a thing.

BRYSON
See I told you.

SCHULTZ
Then why'd it work for me?

AMY
We're in the middle of something.

Schultz and Bryson walk away.

DONALD
Seriously right? Ok, that actually brings me to an interesting line of questioning.

AMY
You know what, there going to want you to just do a bunch of web stuff. Everyone has a boner for young people and the internet. They think you have the key to it.

Dianna walks by. Amy turns her attention to Donald.

AMY (CONT'D)
And that's why I'll do anything I can to help you here.

Dianna smiles at them. Amy smiles back. Donald is confused.

DONALD
Yeah but, when you're writing an article.

AMY
Sorry talk to me about it later. Just write them all down.

Amy follows Dianna.

DONALD
Ok.

INT. S'NUFF OFFICES - DAY

DIANNA
I like you, Amy, I do. You're clever but not too brainy. Pretty-ish, but not gorgeous. You're approachable.

AMY
Thank you.

DIANNA
I want this promotion for you. I want you to help me to help you. I need to go up there to the men upstairs. I need you to provide me with the ammo to know you can their workload. Can you handle their load?

AMY
I can handle all their loads.

Dianna walks away. Nikki walks up. They go sit on a couch.

AMY (CONT'D)
Nikki. Where have you been?

NIKKI
I was getting a smoothie.

AMY
I slept at the doctor's place last night.

NIKKI
Cause you were blackout drunk?

AMY
No I was dead sober. I had like two drinks. Three max. Four now that I'm tallying. I was sober.

NIKKI
So you barely drank, cause you're on antibiotics or something?

AMY
No. I spent the night on purpose.

NIKKI
I don't understand.

AMY
I don't understand.

NIKKI
When you think about the sex, are you just kind of--
(makes a disgusted face)

AMY
No, I'm like--
(makes a satisfied smile)

Nikki, smiles awkwardly, trying to make the same face.

AMY (CONT'D)
No, that's not what I'm doing.

Amy's phone rings. It says "Aaron Conners."

AMY (CONT'D)
Oh my God! He's calling.

NIKKI
Why would he call? You just had sex.

AMY
It's a mistake.

NIKKI
Maybe he butt-dialed you.

Amy answers.

AMY
Hello?

AARON (V.O.)
Hey there. It's Aaron.

AMY
This is Amy. I think you just butt-dialed me.

INTERCUT WITH:

INT. RESTAURANT - DAY

Aaron and LeBron James are sitting at a table finishing up a meal.

AARON
No, I dialed you with my fingers.

LEBRON JAMES
What'd she say?

Amy covers the phone to whisper to Nikki.

AMY
He called me on purpose.

NIKKI
Hang up. He's obviously sick.

Amy speaks back into the phone.

AMY
What's up?

AARON
I had a great time last night and I want to know if you wanted to hang out again.

Amy holds the phone up so Nikki can hear, too.

AMY
Will you say that again please?

AARON
I was wondering if I could see you again.

NIKKI
I'm going to call the police.

AMY
(to Aaron)
I'll talk to you about it tomorrow at the interview.

INT. RESTAURANT - DAY

LEBRON JAMES
Oh, she said yes.

AARON
Alright I'll talk to you then. Bye.

LEBRON JAMES
Oh man. That's pretty cool. I didn't get to hear the whole conversation though.

AARON
We're gonna talk about it when we see each other tomorrow.

LEBRON JAMES
That's great. Did you guys make love?

Aaron is reluctant to say.

AARON
Yeah.

LEBRON JAMES
My boy got intimate. Sexual intercourse.

AARON
Why don't you just announce it to everybody?

LEBRON JAMES
My boy's got a girlfriend. It's been forever.

AARON
I'm not gonna lie, it's been a while.

LEBRON JAMES
It's been like six years since Sheila and that only lasted like five weeks.

AARON
There was Debbie.

LEBRON JAMES
Debbie didn't even tell you where she lived.

AARON
She thought I was a psycho. She kept calling me Dexter.

LEBRON JAMES
What I'm saying is you gotta go for it. Focus if you wanna take it to the next level. You got to give it everything if you want this one. When I lost the championship in 2011, I worked on my game twice as hard. Worked on my post-up game. And we won the championship. Twice.

AARON
I don't feel like that applies to me. But I appreciate the thought.

LEBRON JAMES
You gotta take a risk. Like when I decided to go back to Cleveland, I wasn't totally sure they were gonna welcome me back. But they did. They welcomed me with open arms and an open heart.

AARON
Again I feel like that applies more to you. I don't even live in Cleveland. But I appreciate the thought.

LEBRON JAMES
Cleveland, Ohio? Home of the Rock n Roll Hall of Fame? Or maybe we go down to Canton to the Pro Football Hall of Fame. You know Superman was created in Cleveland.

AARON
Yes I know. You told me that several times.

LEBRON JAMES
Did you ever see a Cuyahoga sunset?

AARON
No.

LEBRON JAMES
Did you know Cleveland's great for the whole family?

AARON
Yes, I do. You tell me that all the time. You randomly text me that.

LEBRON JAMES
What's wrong with that? I've got free texting.

AARON
It's weird. Why are you always trying to sell me on Cleveland?

LEBRON JAMES
When are you gonna come to Cleveland?

AARON
I'll come when I have time. I don't have the time right now. I'm just really busy.

LEBRON JAMES
You visited me in Miami all the time.

AARON
Yeah but that's Miami.

LEBRON JAMES
What's the difference between Miami and Cleveland? It's the same.

AARON
You're right it's the same.

LEBRON JAMES
Exactly.

LeBron looks at the bill.

LEBRON JAMES (CONT'D)
Okay you had the salmon. Fourteen dollars.

AARON
What are you doing man?

LEBRON JAMES
Two Cokes.

AARON
Are you trying to split the bill?

LEBRON JAMES
I told you the refills weren't free.

AARON
We're not splitting the bill. Just pick up the check.

LEBRON JAMES
Why do I have to pick up the check?

AARON
Because you're Lebron James.

LEBRON JAMES
Don't look at me different just cause I got a little money. I don't how long this could last. Anything could happen. I'm not gonna end up like MC Hammer. You owe thirty two dollars and forty three cents.

AARON
I'll pay for it. But you've got to pick up a check every once in a while.

LEBRON JAMES
No. Just pay your part. It's better for our friendship. Equals forever.

AARON
I'll put my credit card in. Put a credit card in. We'll split it.

LeBron looks for his wallet.

AARON (CONT'D)
Fuck you. Fuck you.

LEBRON JAMES
I think I left my wallet in the car.

AARON
Fuck you.

LEBRON JAMES
It's right in the car.

INT. OPERATING ROOM - DAY

Amy's watching Aaron perform shoulder surgery. 'Uptown Girl' by Billy Joel plays over speakers. Aaron hums while he works. We hear the song. When an incision is made, a ton of fat pours out. Amy vomits.

INT. OPERATING ROOM - SCRUB AREA - DAY

Post-surgery, Amy and Aaron talk by the sinks.

AMY
So, that was disgusting.

AARON
Yeah.

AMY
Why Billy Joel? Why Uptown Girl?

AARON
I love that song.

AMY
That's probably the worst Billy Joel song. I'm pretty sure even Billy Joel hates that song.

AARON
He shouldn't, it's great.

AMY
Ok.

AARON
So off the record, do you want to go grab some dinner?

AMY
Yeah, Aaron I think you are so great. But I'm a writer, I'm your writer and you're my subject. From now on we need to keep it professional. You know?

AARON
No. I think we really like each other and we should start dating.

AMY
No. I'm saying-- I'm confused. Am I not communicating this right?

AARON
No, I hear you. I'm saying I disagree. Do you like me?

AMY
Yes.

AARON
I really like you, so we should be a couple.

AMY
No, no. I have plans.

AARON
What are your plans?

AMY
Dentist.

AARON
Is that true?

AMY
No.

AARON
Then let’s go out.

Her phone rings.

AMY
I'm sorry my dad’s place is calling.
(into the phone)
Hello. Why didn’t someone help him? I’m on my way.
(to Aaron)
My dad fell. He’s in assisted living. I need to change.

INT. GORDON’S ASSISTED LIVING FACILITY - DAY

Amy and Aaron rush down the hall. Gordon sits on a hospital bed, a gash on his forehead. An attendant, TEMEMBE is holding a rag on it.

GORDON
Hi baby.

AMY
What happened?

GORDON
Nothing.

TEMEMBE
He is supposed to ring the call button if he needs to get out of his chair. He fell.

AMY
Where’s the doctor?

TEMEMBE
They are ignoring my pages. If I wanted to I could treat him. I was a doctor in my country.

GORDON
I’ll let you know if the wound gets invaded by evil spirits.

AMY
Are you in pain?

AARON
Can I take a look at it please?

Aaron starts washing his hands.

AARON (CONT’D)
It looks a lot worse than it actually is.

GORDON
Who’s this moondoggy?

AARON
I’m Doctor Conners. Your daughter and I just officially started dating.

AMY
No, not officially. Not at all.

GORDON
Welcome to a very large club.

AARON
You’re going to be getting stitches today.

GORDON
Not a chance buster. What’s the point? Just leave it. What do I need to look like Kate Middleton for? I don’t give consent. No consent.

AMY
Shut up dad.

We see the stitches going in. We show them poke through the skin and Gordon wincing. It is disgusting.

Amy and Temembe are holding Gordon's hands while Aaron stitches him. There is a good amount of blood. Aaron is humming.

AARON
I need to you to stop moving.

GORDON
I feel like a pin cushion. What's he humming?

AMY
Billy Joel.

AARON
Uptown Girl.

GORDON
That's the only thing that'll save you. I like Billy Joel. I saw him at Nassau Coliseum. Nylon Curtain Tour.

AARON
That's awesome. I saw him with Elton John at Shea Stadium. It was great.

GORDON
Of course you did. Nothing better than down to earth blue collar Billy Joel with Elton John, the Queen of England.

AARON
Amy tells me you're a Mets fan.

GORDON
I'm a supporter of the New York Metropolitans. What about it?

AARON
You wouldn't mind some trivia?

GORDON
What are you trying to distract me like a school girl getting her ears pierced? What do you got?

AARON
Can you name the nine major league sports teams that don't end in the letter S?

Gordon winces a little from pain but the distraction works.

GORDON
Child's play. Utah Jazz, Miami Heat, Red Sox, White Sox.

Temembe pulls Amy to the side to talk.

TEMEMBE
I shouldn't be telling you this. He has been hoarding his pain medication.

Aaron continues to stitch.

GORDON
Ease up Martha Stewart.

Norman wheels by.

NORMAN
Hey. Water aerobics. You coming?

GORDON
I'll be right there.

NORMAN
Meryl's wearing a two-piece.

GORDON
The guy died three years ago and nobody alerted him.

EXT. PARKING LOT - NIGHT

Aaron and Amy walk to his car.

AMY
Thank you so much. My dad's really not a bad guy. You just caught him on an off day.

AARON
He was fine. I'll check up on him next week. I told him about Tecidera. It's a new drug that inhibits the immune cells. I'll call his doctor.

Amy is overwhelmed. After a beat.

AMY
Will you please come home with me?

Aaron thinks about how to respond.

AMY (CONT'D)
Forget it.

AARON
No. You know what? Let's get some food. Do you want to get some raviolis? I know a place and they have great raviolis.

AMY
I would love to get raviolis.

They kiss.

AARON
Yeah?

AMY
Yeah.

EXT. CENTRAL PARK - LITERARY WALK - DAY

Amy and Kim walk. Amy looks miserable.

KIM
Stop doing that. Why are you breathing weird?

AMY
I'm not breathing weird.

KIM
What's going on?

AMY
I like him so much. Why do I feel so scared?

KIM
Because you've always dated dummies you weren't at risk of actually liking.

AMY
Can we get a drink?

KIM
No.

AMY
One drink.

KIM
No, stop it.

AMY
I've been dating for ninety years and something always happens. Why not this time?

KIM
What could possibly happen?

AMY
What if I forget to flush the toilet and there's a tampon in there? And not like a cute, it's the last day-- I'm talking like a crime scene tampon. Like Red Wedding, Game of Thrones.

KIM
Oh my gosh.

AMY
Like a Quentin Tarantino, like a real motherfucker of a tampon. There's like an ear on it. You know what I mean? There's like dealbreakers, you know?

Tom and Allister roller blade over.

AMY (CONT'D)
This does not seem safe.

KIM
Hi.

AMY
They're always here.

TOM
Is Amy crying?

KIM
She's in love.

TOM
With Steven?

AMY/KIM
No!

TOM
I love Steven. He taught me this workout to get a beach bod.

AMY
You look amazing. Really ripping it up.

INT. BASKETBALL COURT - DAY

Slam dunk contest. An acrobatic dunk team is up.

AMY
That was cool.

LeBron James enters.

LEBRON JAMES
Hi, I'm LeBron James and welcome to the Big Apple Jam Fest! Are you guys ready to have some fun?

We hear an announcement over the speaker "And now the Knicks City Dancers!" Infuriatingly tiny, hot dancers take center court and do a dance. Amy is grossed out.

AARON
Knicks City Dancers!

AMY
They're just gyrating.

AARON
These girls work really hard. I treat them.

AMY
You treat them?

AARON
I do. They get really bad injuries.

AMY
I bet. The pole isn't always greased right.
(towards the girls)
You're gonna lose us the right to vote.

The dance ends and the girls run off the court. Amy is horrified.

AMY (CONT'D)
How long is this?

AARON
I don't know, like an hour?

AMY
I'm just asking.

One of the tiniest girls runs up to the sideline and addresses Aaron. ALDEN, 19, gorgeous.

ALDEN
Doctor Conners! Can you take a look at my ankle? I think I rolled it.

AARON
Yeah sure.

Aaron stands up.

AARON (CONT'D)
I'll be right back.

LeBron approaches.

AMY
Hi. You were so great. Everyone flipped out when you came out there.

LEBRON JAMES
Thanks. But seriously, what's the deal here? What are your intentions?

AMY
My intentions?

LEBRON JAMES
With my boy. What's your plan?

AMY
I don't have a plan. We've been dating for six weeks. We're just hanging out. Keeping it cas..

LEBRON JAMES
You get butterflies when you hear his name?

AMY
Excuse me?

LEBRON JAMES
When you look in the clouds, do you see his face? Do you hear his name when you listen to the wind?

AMY
Um, yes.

LEBRON JAMES
I really have to ask you a question. Don't hurt him.

LeBron stares at her.

EXT. NEW YORK CITY - DAY

AMY (V.O.)
So we did it. Okay? We fell hard for each other.

EXT. CENTRAL PARK - SAILBOAT POND - DAY

Aaron is showing Amy how to sail his remote control sailboat. He is wearing a captain’s hat.

AMY (V.O.)
Welcome to the whitest couple in America. How did no one mug us that day? Look at his hat.

EXT. CENTRAL PARK - DAY

Amy and Aaron kiss on a rock.

AMY (V.O.)
Now we’re kissing on a rock. You know how many homeless people have taken a dump on that rock?

INT. SUBWAY - DAY

Amy and Aaron kiss.

AMY (V.O.)
Subway kissing. Ew. I love how tall he is.

EXT. AMY'S APARTMENT - DAY

Noam panhandles. Amy and Aaron pass him.

NOAM
Whoa, easy dude. I'm a working man too, I get it.

AMY
Hey Noam.

NOAM
Whoa, inside sex. I'm digging that.

INT. GORDON'S NURSING HOME - NIGHT

Amy, Aaron, and Gordon are having a nice dinner they've set up at the dining area of the assisted living facility.

AMY (V.O.)
Even my dad likes him. He doesn't like anyone. He thought Mother Theresa was full of shit.

INT. AARON'S APARTMENT - NIGHT

Amy and Aaron brush their teeth.

AMY (V.O.)
That's my Aaron's apartment toothbrush. I have two toothbrushes.

INT. AMY'S APARTMENT - DAY

Amy and Aaron spoon in bed.

AMY (V.O.)
I hope this love montage ends like Jonestown.

EXT. NEW YORK CITY - DUSK

Amy and Aaron sit on a bench by the Queensboro Bridge.

AMY (V.O.)
Ooh, I think this is where Woody Allen met Soon-Yi.

She leans over to give him a bj.

AMY (V.O.)
Ok, easy. That was a dare. I was dared to do that.

INT. BASKETBALL GYM - DAY

LeBron and Aaron are talking while playing one-on-one.

LEBRON JAMES
What's up with you and Amy, how's that going?

AARON
Amy? Thing's are going awesome. Real good. I really, really like her, but she's got some issues.

LeBron nonchalantly grabs the ball from him with one hand, shoots and scores.

LEBRON JAMES
That's going to happen.

AARON
Last night we went out drinking.

LEBRON JAMES
You?

AARON
Yeah. And I got hammered. She drank a lot and didn't get drunk at all.

LeBron stuffs him, grabs the ball, and then dunks.

LEBRON JAMES
You using protection?

AARON
Oh yeah, of course. She's got little bowls of condoms around her apartment.

LEBRON JAMES
Condoms? I'm talking protection. About a lawyer, non disclosure agreement. No penetration without representation.

He dunks on Aaron again.

AARON
Yeah you're right.

LEBRON JAMES
Because you don't want a baby mama. Next thing you know you're paying for her Ferrari, a mansion. She's gonna want to start a jumpsuit line and you're gonna have to pay for it. Do you wanna go through that? Convince one of your friends to say he's the dad and raise the child. Who wants to go through that? Kid ends up being six seven, your friend's only five two. Eighteen years later the kid comes and writes a book about you saying how big of a jackass you are. Eighteen years. Your baby momma's car and crib is bigger than his. You can turn on the TV any given Sunday, win the Superbowl and drive off in a Hyundai. She was supposed to buy your shorty Tyco with your money, then she went to the doctor to get lypo with your money.

AARON
What are you talking about?

LEBRON JAMES
It's Kanye.

AARON
You're quoting Kanye West to me? You know what, Amy's not like that. At all. This is gonna be great. I think she's cool and I don't have to worry about that.

Aaron shoots and scores on LeBron

AARON (CONT'D)
Did you let me do that? Did I just score on you? Yes. You are my bitch Lebron James.

LeBron takes a step toward Aaron.

AARON (CONT'D)
But not really. You gotta admit that was a good shot. I scored on Lebron James, I'm never playing basketball again. Lunch is on you buddy.

Aaron leaves the gym. He walks back in and throws up chalk, like Lebron.

LEBRON JAMES
Damnit.

EXT. ASSISTED LIVING - GAZEBO - DAY

Gordon and Amy are sitting in a gazebo. Gordon reaches to zip his sweatshirt. He is in pain and can't.

GORDON
How's work?

AMY
Work's great actually. I think I'm going to get that editor spot. Aaron's been pushing me to think bigger. Can I just do this?

Amy zips it for him.

AMY (CONT'D)
Aaron was telling me about this acupuncturist. He said she's helped a lot of his patients with pain management. He wants her to take a look at you, would you do that?

GORDON
I have no desire for some Oriental woman to touch me above the waist.

AMY
Don't say that. That's disgusting. Say Asian.

GORDON
Why does Aaron all of a sudden know everything about everything?

AMY
He is a doctor. He knows something.

GORDON
He's a sports doctor, he's not a real doctor, let's face it. A real doctor tries to cure diseases, he's trying to get courtside seats to the playoffs.

AMY
You’re saying sports doctors aren’t real doctors?

GORDON
Yeah. When they say what do you want to focus on, I want to focus on MS, cancer, what about you? I want to focus on whatever gets me closest to men’s locker rooms. I want giant, athletic penises close to my face, while I’m pretending to look at their knees.

AMY
He’s a good doctor and does a lot with Doctors Without Borders.

GORDON
I'm not saying he’s not a good guy, but he’s got about a month left before you give him the boot, right?

AMY
What does that mean?

GORDON
He’s a reaction from the muscle bound knucklehead so now you go for the nerdy brainiac, I know how your pattern works. It’s my pattern.

AMY
I really like him. I want you to be nice to him and take it seriously. Will you do that? I think we have a real shot.

GORDON
You sound like a Lifetime movie. One of the happy ones, not the murder ones.

AMY
Don’t you want me to be happy?

GORDON
You’re building him up and you’re gonna let yourself up for a big fall. He’s gonna break your heart.

AMY
I'm leaving. I'll talk to you later. I'll tell Temembe to come get you.

Amy exits.

GORDON
Amy. Don't leave like this. I don't like it when you don't talk to me for a while.

EXT. OUTSIDE KIM'S HOUSE - DAY

Amy and Aaron walk toward a suburban house. They are dressed nicely.

AMY
Thanks for doing this with me.

AARON
I want to be doing this with you.

INT. KIM'S LIVING ROOM - DAY

KIDS running around. Couples strewn throughout the room.

AMY
Girl!

KIM
Girl!

AARON
Hi, I'm Aaron.

KIM
I'm Kim, so nice to meet you.

AARON
Nice to meet you. You're Tom.

TOM
Hey man, how are you? Hey Amy.

AMY
Hey. Congrats on trapping my sister with your seed.

TOM
Not all sex ends with a flush and a cry.

AMY
That's killer.

EXT. KIM'S BACKYARD - DAY

The MEN stand outside around the grill.

AARON
I haven't been to a baby shower in years.

TOM
So glad you made it.

AARON
Congratulations man.

KEVIN
I hear you work with athletes?

They all try and hide the fact that they are freaking out. They all start almost circling Aaron.

AARON
Yes. I'm a physician and a surgeon. I mostly work with the Knicks right now. And other athletes.

KYLE
Really? Which ones?

TIM
Specifically which athletes?

AARON
Tom Brady.

TIM
Any other athletes that you work with?

AARON
Jay Cutler.

KEVIN/TOM/TIM/KYLE
Whoa.

AARON
Do you guys follow tennis? Roger Federer.

TIM
Whoa.

Tim and Tom high five.

AARON
Robert Griffin, Chris Paul, CP3.

The guys are all thrilled.

AARON (CONT'D)
Alex Rodriguez.

TIM
Fuck that guy!

Silence.

AARON
Clayton Kershaw.

The guys are all excited again.

KEVIN/TOM/TIM/KYLE
Whoa.

INT. KIM'S LIVING ROOM - DAY

WENDY
He's great Amy.

LISA
Yeah, where'd you find him?

AMY
Through work.

LISA
You two are cute together.

WENDY
You would have the most perfect babies.

KAT
I could just eat you up.

AMY
Yeah, it seems a little early for this kind of talk.

LISA
It's not. My life did not begin until I had kids. You're life has not begun.

AMY
You know I'm pretty happy right now.

LISA
Aaron do you want a family?

AARON
Yeah. I think I'd like to have two by the time I'm forty.

TIM
Two is tight.

WENDY
If I were you, I would start having them as soon as possible.

INT. KIM AND TOM'S HOUSE - DINING ROOM - DAY

Kim walks Amy into the dining room. Pours her a drink.

AMY
He wants to have two kids like right now.

KIM
Amy! People talk about that.

AMY
Not really. I don't know anyone that talks about that.

KIM
He's great. I really like him.

AMY
Can you tell the members of Heaven's Gate in there to relax? He's too nice.

KIM
He's not too nice.

AMY
Yes he is. He's too nice for me, You know it.

KIM
He's the perfect amount of nice you deserve.

AMY
There's dealbreakers with him across the board. The sex is good. Really good. Like great. But it's not the best I've ever had.

KIM
You don't want best sex you've ever had guy.

AMY
No, no you want to stay with the best you've ever had guy.

KIM
No you don't. That's a creepy guy. Best sex you've ever had guy is in jail.

AMY
Yeah, but I've been thinking about maybe reaching out to him.

KIM
Stop it. Breathe. It's fine, he's great.

Amy thinks about this. Allister walks up to Kim.

ALLISTER
Mother, if I kiss the belly hard enough, will the baby feel it?

KIM
You wanna try?

Allister kisses her belly.

KIM (CONT'D)
I think the baby did feel it.

Allister is happy, walks away.

AMY
No.

INT. KIM'S LIVING ROOM - DAY

Aaron and Tom are in the living room talking. Kevin stands there listening uncomfortably.

AARON
Kim's great, man.

TOM
Amy’s great too by the way. But keep her away from those pro athletes.

Tom laughs. Aaron doesn’t.

AARON
What does that mean?

TOM
Oh, no. That was a joke. Like that she would sleep with them.

AARON
I don’t get the joke.

TOM
Those are the kinds of jokes she tells. Like I’m loose. I’m a whore.

AARON
That’s my girlfriend.

TOM
It’s not my joke. Those are the kind of joke she tells which I’m not for at all. I’m always like don’t tell these kinds of jokes. And then she does. Forget I said anything. Just drag that one to the trash and empty trash.

INT. KIM AND TOM’S HOUSE - SIDE ROOM

WENDY
Okay, so the game is skeletons in the closet. We all have to admit something we’ve never told anyone before. I’ll start. Sometimes after Kyle falls asleep, I get up and eat Skinny Cow ice cream pops. Sometimes a box of them. That doesn’t leave this room.

LISA
Wendy! You should be asleep!

KIM
That’s a whole regular size ice cream if you eat the whole box.

WENDY
I know, I know! Your turn.

LISA
Last week I let my six year old watch Glee.

KAT
Too soon!

KIM
That show is very racy.

LISA
There were some homosexual undertones, I will say that. There were two girls kissing in this episode. And I haven't even explained to them what gay people are.

AMY
Uh, they're people.

WENDY
Amy, your turn.

AMY
Ok, hard act to follow. Thanks for being brave and sharing that. Thanks for trusting. OK. One time I had sex with a guy I had just met. And afterwards we couldn't find the condom anywhere.

The women are a bit confused.

AMY (CONT'D)
So a couple days later, I started wondering where the condom was and I looked online and found out that a lot of times they get trapped inside, like up by your cervix. It said if that happens you need to get it out. It says just "bear down" (Air quotes) and fish it out. So I sat on the toilet and sure enough it was up there. So I made my finger like a hook (makes finger like a hook) and got it out. I beared down.

The women are stunned.

KAT
I let Tim and his brothers tag team me on Christmas morning. And you know what? It was wonderful.

AMY
I like her.

INT. AMY'S APARTMENT - DAY

Amy works at her desk. Her phone rings.

AMY
Hi.

KIM
Hi. Can you come over?

AMY
No, I'm working. Is this about the baby shower because I'm sorry I wasn't nicer to the Real Housewives of Hell.

KIM
No it's fine. It's not about that.

AMY
What's up?

KIM (V.O.)
Dad died. He was hoarding medication and his heart gave out. Amy? Are you there?

EXT. AMY'S APARTMENT - DAY

Noam panhandles.

NOAM
Little change. A penny, a nickel, a ruble. Crowd-fund this.

INT. AMY'S APARTMENT - DAY

Aaron is on the phone and making tea. Amy is a mess laying on the couch. He hands her the tea.

EXT. GRAVEYARD - DAY

Amy walks uphill towards the grave site.

Dianna sits with Nikki, Schultz and Bryson. Nikki leans over to Temembe.

NIKKI
I had a black boyfriend once.

TEMEMBE
You're mother must be proud.

NIKKI
And I'd do it again.

Amy walks to the front and pulls out a paper.

AMY
Hello. Thank you for coming. Gordon David Townsend. Not that great of a guy. He was kind of racist and homophobic. He was a drunk. He was a drunk. He once apologized to me for missing my volleyball game. That he was at. He had made signs with my name on them. When I was 11 this kid Brandon Lipinsky stole my bike. Maybe he was just borrowing it. But our dad went to his house and beat up his dad, and his grandpa, and Brandon. I'll bet he personally offended everyone here. Raise your hand if our dad ever offended you.

Most people raise their hands.

AMY (CONT'D)
Yeah, he was an asshole. When I asked him to tell me the story of how he proposed to our mom, his response was, who? I know he was joking. He loved her a lot. He was really sick for a really long time, which isn't fair because I don't think anyone else was more alive than him when he was younger. He thought it was payback. He thought it was karma and that's why he got sick. But I don't think so. I think he was the greatest Dad. He always made me feel loved and important. I know he fucked up.
(MORE)

AMY (CONT'D)
I know he probably hurt everyone here, but raise your hand if he was one of your favorite people.

Most hands go up.

AMY (CONT'D)
He was my favorite person. Thank you.

Dianna is moved. She whispers to Nikki.

DIANNA
This makes me wish they had found my father's remains.

EXT. GRAVEYARD - LATER

Aaron and Amy walk over to Kim, Tom and Allister.

AMY
Hey.

Amy and Kim hug.

ALLISTER
Mother, can we go to La Poubelle now?

KIM
Sure honey.

AMY
How about a piece of pizza? So mom doesn't have to take you to a French restaurant.

ALLISTER
Pizza has gluten in it.

AMY
Who gives a shit? I'm sorry.

TOM
I'll just put Allister in the car.

Allister and Tom walk away.

AMY
Can we have one second?

Aaron walks away.

AMY (CONT'D)
I'm joking.

KIM
I'm not in the mood today. I'm not in the mood for jokes today.

AMY
I thought you'd be in a great mood. You don't have to pay for dad's nursing home anymore.

KIM
What are you doing? Don't push me away.

AMY
I'm pushing you away? You've been running away from this fucking family forever.

KIM
Amy, I am not a crazy person because I got married and got pregnant with a child. That's what people do.

AMY
Why are you even here? You didn't even like him. I did everything for him. You don't get to pretend today like you gave a fuck.

Tom comes over and takes Kim's hand. Looks Amy in the eye.

TOM
That's enough for today, Amy.

Tom and Kim walk away. Aaron walks over.

AARON
You okay? You ready to go?

AMY
Yeah.

AARON
I just want you to know I really care about you.

AMY
Thank you.

AARON
And I love you.

AMY
What? Are you seriously saying that to me today? They're literally putting dirt onto my father's body. Today's the day you say that. Let's go.

They walk away together.

AARON
Was that bad?

AMY
Yes that's bad. Bad timing.
(points to parked town cars)
Is this us? Is this us? Can he pull up, do we have his number?

INT. AMY'S APARTMENT - NIGHT

Amy is putting the Mets stuff out and lining up Gordon's snow globes like a shrine. She shakes one.

INT. AARON'S APARTMENT - NIGHT

Amy sits up awake in bed.

INT. S'NUFF MAGAZINE - DAY

Amy is sitting at her desk. Dianna approaches.

AMY
Hey.

DIANNA
How's it going, sweetheart?

AMY
I'm getting by. Thank you for coming. That was really nice. I can't believe he's gone. I am literally just sitting here expecting him to call. It feels like a dream.

DIANNA
Are we still talking about this? That was eight days ago. I'm over it. It was hard, but I'm over it. Best way to grieve, don't do it. I've got good news for you. You know that story, Mr. Dr. Boring Sports Guy. I cut it. I know you weren't in love with that piece anyway.

AMY
No. I'm very in love with that piece.

DIANNA
There's nothing happening, there's just no tension there. No sex appeal. He's a bore. Did you see the pictures? We did a photo shoot with him. Look at him.

Shows a photo of Aaron looking stiff.

DIANNA (CONT'D)
Personally I don't like his odd, bird face. We tried everything. We tried a ball. Supposed to be a sports guy I don't think he's ever touched a ball before. Not that kind anyway. There he is standing stiff as a scarecrow. We even got him wet. I mean would you fuck that?

AMY
Sure.

DIANNA
You would? I wouldn't fuck that with your dick. We're going with Ugliest Celebrity Kids Under Six. Let's get this done Amy or we are not talking promotion. Good girl.

INT. AMY'S APARTMENT - DAY

Amy puts on makeup quickly. Stops and stares at herself. Aaron talks to her through the door. He's wearing a nice suit.

AARON
You almost ready?

AMY
I need like two seconds. How you feeling about Amar’e’s surgery tomorrow?

AARON
I don’t feel any pressure at all. If it doesn’t work it’s just the end of his career. But I feel fine.
(he is looking at her outfit)
You look great. Is that a formal dress?

AMY
There’s flowers on it, and it’s shiny kind of. Is it too short?

AARON
These people are real conservative. It’s more gown.

AMY
Oh yeah, do you just want me to go into my gown closet? Will you grab my tiara, it’s right next to my pearls?

AARON
Forget I said anything. You look beautiful. You’re crazy hot, let’s go.

INT. HOTEL BALLROOM - DAY

Amy and Aaron walk into a grand ballroom. Lots of rich older people. A sign reads “Doctors Without Borders.”

AARON
You look beautiful.

AMY
I look like a dickhead. Why didn’t you tell me this was so fancy?

AARON
What? No. Come on.

GUESTS congratulate Aaron.

WOMAN
Dr. Conners, welcome. Do you mind if I grab you for just a minute to go over something?

AARON
Sure, sure.
(to Amy)
I'll be right back.

AMY
Ok. I'm fine.

Aaron leaves Amy alone.

INT. HOTEL BALLROOM - LATER

Aaron chats with others at the table, including AMAR'E STOUDEMIRE. WAITER comes by with wine.

WAITER
Would you like some more wine?

AMY
That'd be great.

AARON
It's a luncheon.

AMY
It's wine. (To the waiter) I'll have some more.

TONY ROMO steps up to the podium. The band stops playing. People settle in.

TONY ROMO
Thank you. I'm Tony Romo. (holds for applause)

AMY
Soccer?

AARON
Football.

TONY ROMO
I'll tell you what, I don't get cheered in New York very often. This is a rare treat for me this evening.

AMAR'E
Dallas sucks.

TONY ROMO
That's Amar'e Stoudemire for those of you who don't know. He's been following me around all week. Anyway we're here today to talk about our esteemed recipient. No athlete wants to go under the knife. But when you do, you feel comfortable with Dr. Conners. He's not just changing professional athletes and the way they look at medicine. He's changing the world and he's helping everybody. From pandemics to war torn regions to extreme poverty situations, they feel safe in his hands. To our MVP and to my good friend, Dr. Aaron Conners.

Everyone applauds. Aaron kisses Amy.

AMY
Good luck.

Aaron walks up to the podium and accepts the award.

AARON
Wow, look at this. Very nice of you guys. Very sharp. Be doing the surgery tomorrow with this, Amar'e. And don't eat anything after midnight tonight.

AMAR'E
I'm hungry!

Big laugh from the crowd. Amar'e smiles.

AARON
But I really want to thank the actual heroes from Doctors Without Borders.

Amy gets a text message from Dianna: "Avoiding me? Pick up or you're fired!" Her phone starts ringing.

AMY
Hello.

DIANNA (V.O.)
Amy it's Dianna, we really need to talk.

AMY
Actually it's a really bad time. Is there any chance I could--

DIANNA (V.O.)
No, I don't wanna hear that it's a bad time.

AMY
Yeah but maybe in like an hour.

DIANNA (V.O.)
You could be replaced within the hour by ninety other girls who graduated from better places than whatever state school you blew your way through.

AMY
I'm stepping out.

DIANNA (V.O.)
Thank you very much. For fuck's sake.

Amy walks out of the room. Aaron notices that Amy's seat is empty. He presses on.

AARON
This organization came into my life at a time when I was truly looking to make a difference.

INT. SIDEROOM - DAY

AMY
I'm listening.

DIANNA (V.O.)
Which of these can we live without, "We Forgive you Lance Armstrong," "The Inventor of the Pussy Magnet," and "Are You Gay or Is She Just Boring?"

INT. HOTEL BALLROOM - DAY

AARON
This organization is a family, and it's a family I'm very happy to be a part of. Thank you.

The audience claps. Aaron looks at Amy's empty seat.

INT. SIDEROOM - DAY

Amy lights her one-hitter. Aaron walks up, still holding his award. Amy waves away the smoke.

AARON
Hey.

AMY
I was just coming in to watch you.

AARON
You missed it.

AMY
Shit, I got a phone call. How'd it go?

AARON
I know you are going through a lot right now, but I really needed you in there. And you're out here smoking weed.

AMY
No, I didn't come out here to smoke pot. I came out here because Dianna called.

AARON
I really needed you in there. You were my lifeline. You knew that.

AMY
I really can't take you seriously when you're holding that. Why'd you bring your award out here? You don't have to carry it around like Anne Hathaway at an Oscar party, can you just put it down?

AARON
That's crazy Amy. You knew I wanted to do that speech to you.

AMY
I really didn't want to miss it, I'm just afraid I'm going to lose my job right now.

AARON
It doesn't matter. You shouldn't have your phone on in the middle of my speech anyway. It's so disrespectful.

AMY
Alright goodbye.

AARON
What're you talking about goodbye?

AMY
What, I'm leaving. We're fighting, we won't talk for a while. That's how this works.

AARON
What are you talking about? No, we're just having a fight.

AMY
What are we doing? What do you want? Why are you with me?

AARON
I love you.

AMY
Why do you keep saying that?

AARON
Because I mean it. I love you. I'm crazy about you. We're just having a fight. You insulted me. We're talking about it and we'll work through it.

AMY
What's wrong with you that you want to be with me? I'm a drinker.

AARON
I don't care.

AMY
I've been with a lot of guys.

AARON
I don’t care. How many?

AMY
I don’t know. How many girls have you slept with?

AARON
I’ve slept with three women.

AMY
Me too. I have slept with three women too.

AARON
How many guys?

AMY
This year?

AARON
This year?

AMY
Fuck this, I’m not talking about this.

AARON
Amy, come on don’t say fuck this.

Amy walks away.

AMY
Don’t follow me.

AARON
Amy.

INT. AMY’S APARTMENT - NIGHT

Amy brushes her teeth.

AMY
I’m tired. I want to go to bed.

AARON
No. We cannot go to bed angry that’s my only rule. My parents lived by that rule.

AMY
Your parents weren’t that happy.

AARON
They’re very happy.

AMY
OK, let’s really get into it. Let’s talk about every issue we’ve ever encountered. I’ll start. You go down on me too much.

AARON
What?

AMY
It’s selfish. You act like it’s for me, but really it’s to show how great you are, like you’re always helping people.

AARON
I shouldn’t go down on you as much?

AMY
Don't try and spin this as a way to not go down on me as much. That’s ridiculous. Of course I want you to go down on me that much.

AARON
So take it down a notch?

AMY
No keep going down on me. Forget this whole part of the argument, ok? Forget that.

INT. AMY’S APARTMENT - NIGHT, LATER

Amy and Aaron are making out on the couch.

AARON
I’m so glad you apologized.

AMY
I didn’t apologize. Wow, I did not apologize. Are you serious?

INT. AMY’S APARTMENT - NIGHT, LATER

Amy’s pacing. Aaron struggles to stay awake.

AMY
I've been through a lot this year, and of course I'm going to have some ups and downs, but that's why I need stop and say am I going to follow the river or am I going to make decisions in my life? You're sleeping. You were just asleep.

AARON
No I wasn't.

AMY
Ok, good, because I am not close to done. I have a lot of thoughts and I'm very comfortable right now talking to you like this.

Aaron falls asleep with his eyes open. Sound goes out.

AMY (CONT'D)
Wake up Aaron! You're totally sleeping.

AARON
Nhnh.

AMY
You said we were gonna stay up till we figure it out like your parents.

AARON
I'm listening.

AMY
What'd I just say?

AARON
You said wake up.

INT. HOSPITAL LOBBY - DAY

Aaron is walking into the building looking like a zombie.

INT. PRE-OP ROOM - DAY

Aaron enters.

AARON
Amar'e.

AMAR'E
Hey Doc.

AARON
How you feeling today? You ready to do this?

AMAR'E
Yeah.

AARON
We're gonna do this. It's gonna be great. You've met Rachel.

NURSE RACHEL walks in. Reads his chart.

NURSE RACHEL
Yes. We've been acquainted.

Rachel is switching the IV bag on the rack and in his arm.

AMAR'E
What's that?

NURSE RACHEL
Just a little more sedative. To relax you.

AARON
The good stuff.

AMAR'E
Whoah.

AARON
Alright buddy. Ok we're going to replace your cruciate ligament. Do you want a coffee?

AMAR'E
I'm not supposed to drink before.

AARON
Don't worry about it. Just one coffee.

AMAR'E
Are you ok, Doc?

AARON
I'm great. Me and Amy got in a little argument, but I think I'm doing ok.
(MORE)

AARON (CONT'D)
This is gonna go really well. She really lit into me last night.

AMAR'E
Wow.

AARON
Like a side of her I've never seen before. It got dark, fast.

AMAR'E
Are you sure you're ok?

AARON
I'm good. We're gonna get this going.

AMAR'E
Perfect.

Aaron opens a Sharpie with his teeth.

AARON
I'm gonna mark the knee that we're gonna do the surgery on.

AMAR'E
That's the wrong knee.

AARON
I'm marking this as not the knee to do. Not the knee.

AMAR'E
Are you sure you're ok?

AARON
Amar'e I'm great. This is gonna go great. This is the bad boy we're going to split open.

AMAR'E
This is a bad idea.

AARON
You're nervous, everyone gets nervous.

AMAR'E
I don't think you get it. We need to reschedule this.

AARON
No, we're not doing that. I've got to get you back out on the court. We've got to get you back on the court. I wanna see you play. I'm here for you. You're nervous, I'm nervous. Amy was acting like a psycho last night. I don't know what I did. I really like her, but she's like a fucking demon. Like the fucking excorcist. I said I have surgery, you gotta let me sleep, and you know what she said?
(Exorcist voice)
No.

AMAR'E
I'm taking a rain check.

Amar'e pulls out the IV. A spurt of blood splashes Aaron's face.

Amar'e tries to stand up. Rachel catches him from behind and her arms are wrapped around him. She is holding him up.

NURSE RACHEL
Mr. Stoudemire, where are you going?

AMAR'E
I gotta get out of here.

NURSE RACHEL
Amar'e. Watch your head.

Amar'e crashes to the ground.

AARON
Oh shit.

INT. AMY'S APARTMENT - DAY

Amy is still asleep on the couch. Aaron enters. Amy acts totally normal.

AMY
(sweetly)
Hey. How did it go?

Aaron looks at her like she is insane.

AARON
It could have gone better. Have you just been smoking pot and watching TV all day?

AMY
No, I got up and had some cereal at some point.

AARON
They canceled my surgery today. Amar'e didn't feel comfortable with me performing it because I was too tired. So he fled. He was on a lot of anesthesia and he fell. When I tried to help him he called me a witch.

AMY
Is he ok?

AARON
It was because of all this shit last night. Which was crazy. I was thinking about it on the way over here. Can I say something? It does bother me that you smoke pot and drink a lot and I do care that you slept with a lot of guys. It makes me feel unsafe.

AMY
Yeah. You should be with a girl who you feel safe with.

AARON
That's not what I'm saying.

AMY
It's very clear. Obvious. You should be with one of those cheerleaders.

AARON
Amy.

AMY
Go be with that kind of girl. Little Texan with huge hair and big tits. But when you get married she wants to be more conservative so she gets smaller fake tits. But they still look amazing.

AARON
You know the thing about cheerleaders is they bring people together and make them happy. Unlike you and your friends at your magazine who sit there and judge people from afar, because if you don't try then you can't fail. That's why you're threatened by cheerleaders.

AMY
That's me. You really got me.

AARON
You know what, Amy, I have to do the surgery in two days. Let's take those two days off and then I'll come back and we'll work this out.

AMY
I think you're right, that's good. I know we're done here.

AARON
Done?

AMY
It's fine. It's fine that we're done, because I don't need to talk to you anymore. Because the interview is over. Because your article got canceled. My boss said you were too boring.

AARON
You win.

Aaron walks to the door. He stops then leaves.

Amy starts to cry, then composes herself.

INT. DRUIDS - NIGHT

Amy dances with Schultz, Bryson and Donald.

INT. DRUIDS - LATER

Amy and Donald sit in a booth with drinks. Amy is way more trashed than Donald.

DONALD
How’re you doing?

AMY
So great.

DONALD
Fun right?

AMY
This is the best, I love this. So are you gonna work at the magazine after the internship?

DONALD
Honestly?

AMY
Yeah.

DONALD
Probably not.

AMY
Why you’re so good, and you have such good energy.

DONALD
But being around all these pictures, I kind of want to do photography.

AMY
Oh yeah I can see that for you. Like pictures and I love that stuff.

BARTENDER
Last call for alcohol. Last call.

AMY
I’ve got to get out of here.

DONALD
Oh you want to get outta here?

Amy is surprised. Shrugs, then takes a shot.

AMY
Yeah, ok. Let’s go.

INT. CARLYLE SUITE APARTMENT - NIGHT

Large echoey, rich old money shit. Donald is sober but Amy is still trashed, looks around.

AMY
Shit Donald.

They kiss. He pushes her on the bed.

DONALD
It’s so nice to hang with you outside the office.

AMY
This is great. I really like you.

They kiss. He tries to lick her.

AMY (CONT’D)
Ok, maybe let’s, next phase, next phase it up.

DONALD
I know just what you mean.

He leaps on top of her.

AMY
Ooh, when did you get here?

He takes off his jacket.

AMY (CONT’D)
Let’s get that going.

He rips off his shirt.

DONALD
Shit. Shit.

AMY
Yeah. Shit.

DONALD
Feel me. Grab my tits.

AMY
I feel like I’m the one with the tits in the equation but this is cool.

DONALD
You wanna lick ‘em? Yes you do.

He grabs her and pushes her mouth into his nipple.

DONALD (CONT'D)
You there?

AMY
Yeah I'm right there.

DONALD
Suckle it. Aw shit.

AMY
I don't have a good angle.

She lays back down.

DONALD
Stay really still.

He pours a line of white powder on her forehead.

AMY
What is that?

DONALD
It's Adderall. I have ADHD and it helps me with my education.

He snorts it and moans.

AMY
This is so great, but--

DONALD
Cradle my botch.

AMY
What?

DONALD
Cradle my botch.

AMY
I'm gonna take a rain check.

DONALD
You wanna get on top. You wanna take charge, daddy?

AMY
Yeah.

They switch positions.

AMY (CONT'D)
It's momma's turn.

DONALD
I just want you to know, my safe word is pineapple.

AMY
Alright, got it.

DONALD
Hit me.

AMY
Hit you?

DONALD
Yeah. I want you to hit me.

AMY
Ok.

Amy slaps him softly in the chest.

DONALD
Are you serious? In the face.

Amy slaps him softly in the face.

DONALD (CONT'D)
Hit me.

AMY
I'm hitting you.

DONALD
Hit me hard.

She slaps him again.

DONALD (CONT'D)
Oh fucking do it already?

AMY
I'm hitting you.

She slaps him again harder.

DONALD
What don't you take a little arthritis medication and try again?

She hits him again.

DONALD (CONT'D)
You pathetic, childless MILF, hit me like this.

Donald slaps her hard.

AMY
Owww.

Amy clocks him.

DONALD
Owwww. Fuck. Pineapple. Pineapple.

AMY
Shit.

Donald weeps. TAWNY walks in the door. She is Amy's age.

TAWNY
What's going on in here? Donnie?

DONALD
Mommy.

AMY
Mommy?

DONALD
Mommy. My eye!

TAWNY
He's sixteen years old!

AMY
FUCK!

INT. S'NUFF OFFICES - DAY

Amy sits across from Dianna.

DIANNA
You had quite a night.

AMY
I'm so--

DIANNA
Amy, we've all been there. Oh yeah. I once fucked three quarters of Pink Floyd. Yeah. Dark side of all their moons.
(MORE)

DIANNA (CONT'D)
Amy, you are such a strong writer. I would say you are my most valuable writer.

AMY
Thank you.

DIANNA
I reread through your latest draft of the Dr. Conners piece. I have to confess I spoke too soon. It is very good.

AMY
Really?

DIANNA
It really is. It’s very good.

AMY
Thank you. You won’t regret this Dianna. I know you said, don’t--

DIANNA
Regret what? I’m not publishing it here. God, no. You’re fired. Amy, you’re so fired. How could you not get that? I can’t have one of my employees having sex with someone underage AND beating them up. One or the other, but not the combo. See what I’m saying?

Schultz and Bryson enter.

SCHULTZ
Hey Dianna, we just...

BRYSON
Oh, you’re doing it now? Sorry. Should we just come back, or did it already happen?

AMY
Everyone knows?

SCHULTZ
Did what already happen?

BRYSON
Amy fucked Donald.

AMY
I didn’t fuck Donald. I tried..

SCHULTZ
You tried?

BRYSON
He’s sixteen.

SCHULTZ
Oh my God.

DIANNA
Get out you guys.

BRYSON
His safe word is pineapple.

AMY
Fuck you Schultz. Should we line up the winners you’ve fucked. The girl who was quarantined for we don’t even know what?

Schultz and Bryson leave.

DIANNA
I’m so sorry about that. So inappropriate. Anyway, nice news, I know you’re close with Nikki, she got the executive editor position.

AMY
That’s great.

Nikki appears in the doorway.

NIKKI
Thanks Amy, that means the world. Although, I could turn down the position if you want me to.

AMY
Ok, yeah. Please don’t take it. I’m serious.

Nikki looks devastated.

AMY (CONT’D)
I’m kidding.

NIKKI
You’re funny.

AMY
Congratulations.

NIKKI
You scared me!

Nikki leaves.

AMY
She’s great.

DIANNA
She looks like an idiot.

Amy waits for Dianna to say “but...”

DIANNA (CONT’D)
Ok, go.

INT. SNACKEY’S - NIGHT

Aaron eats alone. Everyone else is having a nice time.

EXT. COFFEE HOUSE - DAY

Amy writes alone.

EXT. PARK BENCH - DAY

Aaron watching a GIRL smoke pot. He looks sad.

INT. ASSISTED LIVING - DAY

Amy visits with Norman. He talks, she listens.

EXT. CENTRAL PARK - SAILBOAT POND - DAY

Amy revisits the pond alone.

INT. POST-OPERATING ROOM - DAY

Amar’e is waking up. He is still heavily sedated.

AARON
Amar’e. Hey buddy.

AMAR’E
Hey, Doc. How’d we do?

AARON
You did great.

AMAR'E
Did it go Tom Brady good?

AARON
It went better than Brady good.

AMAR'E
Have you seen his wife Giselle?

AARON
Yeah I have.

AMAR'E
She's hot.

AARON
You're on a lot of medication. Why don't you get some sleep?

AMAR'E
Isn't she like a Victoria Secret model?

AARON
I don't know. I think so. I'm gonna be right here. I'm gonna be on this floor so if you need anything you let me know, ok?

AMAR'E
I follow her on instagram.

AARON
Ok. You should go to sleep buddy.

Amar'e hugs Aaron.

AMAR'E
I love you.

AARON
Ok. And he's asleep.

INT. AARON'S APARTMENT - EVENING

Aaron sleeps on his couch. He is a mess. Stubble, pajamas, one sock on. He's watching The Dogwalker.

MARISA TOMEI
Everybody's left a dog in a hot car at some point in there lives.

DANIEL RADCLIFFE
I don't think that's true.

The phone rings and Aaron answers.

AARON
Hello?

LEBRON JAMES (V.O.)
Aaron? It's Lebron. I'm at the gym. I think I pulled something. I need you to come down. It hurts like a mother.

AARON
I'll be right over.

LEBRON JAMES (V.O.)
Hurry up.

AARON
Sit tight.

INT./EXT. CULTURE FITNESS - NIGHT

Aaron runs in.

AARON
Lebron? You ok?

We see CHRIS EVERT and MATTHEW BRODERICK sitting on each side of LeBron. They are all drinking from red cups.

LEBRON JAMES
I'm not ok Aaron. I'm concerned about you.

AARON
You're not hurt?

LEBRON JAMES
This is your intervention.

AARON
My intervention? For what?

LEBRON JAMES
You ruined things with Amy.

AARON
This is about Amy?

LEBRON JAMES
You've been so sad lately.

MATTHEW BRODERICK
Aaron, we're concerned about you. You've helped us, now we're going to help you.

AARON
Come on man.

MATTHEW BRODERICK
Sit. Sit down.

Aaron sits down. MARV ALBERT appears.

MARV ALBERT
Oh it started and it is on. I'm sorry I'm late. Did I miss anything?

MATTHEW BRODERICK
I know relationships can be terrifying, but you don't bail out at the first sign of trouble.

MARV ALBERT
It's obvious, Aaron choking under intense pressure.

AARON
I did not choke, Marv.

CHRIS EVERT
Look, if he's not happy, and she's not the right one for him then obviously it's not meant to be. Sometimes the right person is sitting right in front of you.

MARV ALBERT
Chris Evert hitting on Aaron hard.

LEBRON JAMES
Chris, don't hit on Aaron.

CHRIS EVERT
Lebron, don't be a cockblocker.

MARV ALBERT
Evert is still at it and frankly it's making me uncomfortable.

MATTHEW BRODERICK
You know what I think the issue might be, you're probably focusing on her problems instead of looking in the mirror.

MARV ALBERT
Aaron is playing the blame game.

AARON
Thank you, Marv.

MATTHEW BRODERICK
I bet you're not the easiest person to have a relationship with.

MARV ALBERT
Broderick, cutting deep with his insights. He is on fire. His best work since War Games.

AARON
You guys don't understand, I tried. She didn't want to be a part of it.

LEBRON JAMES
You can't just run when you get scared.

AARON
She pushed me away.

MARV ALBERT
Aaron is fearing engulfment and intimacy.

AARON
You know what, you're not helpful. You're not helpful, you're not helpful. And you are really not helpful Marv. Really not helpful.

MARV ALBERT
Marv Albert apologizes.

AARON
Bye.

LEBRON JAMES
Aaron.

AARON
Goodbye, LeBron.

Aaron walks off.

MATTHEW BRODERICK
I thought you said he would look at my hip.

LEBRON JAMES
Yeah, if things would've went better.

EXT. KIM'S HOUSE - DAY

Amy knocks at the door. Kim opens it.

INT. KIM'S SUNROOM - DAY

Amy and Kim sit on Kim's couch.

KIM
This isn't working for you anymore.

AMY
I know. I'm sorry.

KIM
I know you're sorry.

AMY
No, I'm really sorry. I want you to know that I act like everything you do in your life is so wrong and stupid because I don't think I can have that. I'm not ok. I'm not ok Kimmie. I know what I am. I know who I am and I'm broken.

Allister walks up holding a notebook.

ALLISTER
Mother, Dad needs you.

KIM
We're talking right now, what's going on?

ALLISTER
I don't know he's just yelling.

KIM
OK.

Kim goes inside leaving Amy and Allister alone.

AMY
What's this?

ALLISTER
My drawings. For Minecraft.

AMY
For what?

ALLISTER
Minecraft. It's a game where you can build a whole virtual world and put whatever you want in it. And make it big or small or whatever.

AMY
Let me see. If it's a video game, why's it in a notebook?

ALLISTER
I draw it out first to plan it so I know what to build and what to put in it instead of just winging it.

AMY
What's this?

ALLISTER
This is our house. Here's my bedroom. And here's the baby's room.

AMY
What's this rectangle?

ALLISTER
It's the mattress for you and Aaron to stay in once the baby is born.

AMY
That's for me?

ALLISTER
You and Aaron, yeah.

AMY
That's really cool Allister.

ALLISTER
Thank you.

AMY
But I don't think Aaron will be around much anymore.

ALLISTER
You don't like him anymore?

AMY
I like him more than anybody. He's my best friend.

ALLISTER
Then we should have him come over.

AMY
Yeah, we should.

Amy notices Kim in the door. Tom puts his arm around Kim who is in the doorway bawling.

AMY (CONT'D)
The baby's room is pink? It's a girl.

Kim nods.

ALLISTER
It's a girl.

AMY
That's amazing. Congrats. That's the best.

KIM
No it's not.

AMY
No it's not, it's the worst thing in the world.

KIM
She's doomed.

AMY
No, she's not. She'll be fine. She's got us. She'll be fine.

KIM
I miss dad too.

AMY
I know that. Come here.

Amy and Kim hug. Tom and Allister join.

AMY (CONT'D)
I am uncomfortable.

TOM
Take the love.

AMY
Too much intimacy. Love overload. I'm exiting this hug.

INT. AMY'S APARTMENT - DAY

Amy is gathering up her bottles of booze and all the pot hidden around her apartment.

EXT. AMY'S APARTMENT - DAY

Amy gives her bottles and drugs to Noam.

AMY
Hey Noam.

NOAM
What's up, Amy?

AMY
A gift.

NOAM
Booze, pot, drugs and a place to live. Amy you're the best. I've got to give you something. How about a reach around?

AMY
Oh, I don't need a reach around. Thanks man.

INT. AMY'S APARTMENT - DAY

Amy sits and reads aloud.

AMY
The most important play of the season is about to take place. And there isn't a scoreboard, fan or cheerleader in sight.

EXT. VANITY FAIR OFFICES - DAY

Amy is walking into the building.

AMY (V.O.)
The man on the spot is Aaron Conners, and his arena is a silent, antiseptic operating room--

INT. VANITY FAIR WAITING ROOM - DAY

Amy is sitting waiting for an appointment.

AMY (V.O.)
--on a Tuesday morning, where he is about to sew Amar'e Stoudemire's battered 20 million dollar knee together.

INT. VANITY FAIR OFFICES - DAY

Amy sits across from DAVID (fifties, well dressed). They are in his impressive office. David is reviewing Amy's portfolio.

AMY (V.O.)
Time is ticking, pressure builds and he goes for it.

INT. AARON'S OFFICE - DAY

Aaron opens an envelope. He pulls out Vanity Fair and flips to Amy's article which is marked. He smiles tentatively.

AMY (V.O.)
I on the other hand, just woke up still drunk with dried cheese under my fingernails, leading me to believe that I ordered fries before passing out on the floor. Life hurts. But spending time with Dr. Conners showed me that you can't play scared. And maybe every drunken night, accidental ride on the Staten Island Ferry and awkward sexual encounter were just practice for this. The main event.

INT. AMY'S APARTMENT - NIGHT

Amy is watching the game and getting ready.

MARV ALBERT (V.O.)
Since the beginning of training camp Knick fans have wondered when do they get back their number one. Well, the answer is tonight. Amar'e Stoudemire is back in action for the Knicks. Hi everybody I'm Marv Albert and welcome to sold out Madison Square Garden where Knicks fans are holding their breath to see if Amar'e Stoudemire's surgically repaired knee will bring new hope as they tip off another season looking to get back into the playoff picture. It's the Knicks and the Nets coming up next.

Amy leaves.

INT. MADISON SQUARE GARDEN - NIGHT

Aaron greets Amar'e on court.

AARON
How you doing? How's the knee feeling?

AMAR'E
Feels great. Feels awesome.

EXT. NY STREET - NIGHT

Amy tries to hail a cab. None are available.

INT. MADISON SQUARE GARDEN - NIGHT

Game play. Aaron watching. Amar'e going in.

MARV ALBERT (V.O.)
Amar'e Stoudamire is checking in and it is a standing ovation.

EXT. NY STREET - NIGHT

Amy rushes to the subway.

INT. SUBWAY STATION - NIGHT

Amy swipes her card goes through turn styles.

INT. SUBWAY CAR - NIGHT

The subway car stops. A collective groan from the strangers.

AMY
Why are we stopped?

ANGRY SUBWAY PATRON
You know sometimes on these short trains you know it doesn't touch that third rail where the electricity is and that red light comes on and the power just shuts off.

AMY
Really?

ANGRY SUBWAY PATRON
No, I don't fucking know. Do I look like I work for MTA?

AMY
I don't know.

ANGRY SUBWAY PATRON
I got MetroCards in my fucking purse now? What the fuck man? You ask me some stupid shit.

AMY
I'm sorry.

JOSTLED SUBWAY PATRON
Don't lean into me.

INT. MADISON SQUARE GARDEN - NIGHT

Knicks game in progress.

MARV ALBERT (V.O.)
Pierce off the drive, it is blocked by Stoudamire. And he comes up with the ball. Under four to play here in the first. Smith finding Stoudamire. That gets the crowd going.

EXT. MADISON SQUARE GARDEN - NIGHT

Amy runs into the Garden.

INT. MADISON SQUARE GARDEN - ENTRANCE TUNNEL - NIGHT

ALDEN
Hey Dr. Conners.

AARON
Hey.

ALDEN
Amar'e looked good tonight.

AARON
Yeah I'm happy for him.

ALDEN
Actually he's looking for you. He said to meet you on court.

AARON
On court? Right now?

INT. MADISON SQUARE GARDEN - NIGHT

The garden is empty. Aaron walks out. Music starts. The Knicks City Dancers come out. Amy is among them, in the outfit, dancing.

AARON
Amy?

Amy attempts to keep up with the steps, she struggles, but is giving it her all. At a music change it gets very street. Amy gets very into it. Aaron claps and smiles. Another music change. She does the dance and is kind of nailing it.

Aaron calls Amy over to him.

AARON (CONT'D)
Come here.

AMY
I'm sorry.

AARON
No, I'm sorry. And you are really, really good.

AMY
As it turns out I am in terrible physical shape.

AARON
I saw that.

AMY
Could you see that? I am sweating more than I am proud of.

AARON
Hey, I really missed you.

AMY
I missed you.

They kiss. Music change.

AMY (CONT'D)
Oh shit I have to dance more.

AARON
What? Amy you really don't need to do that.

The acrobatic dunkers from the Slam Dunk Contest appear.

AARON (CONT'D)
Why's there a mat? Oh shit these guys.

Amy appears with a basketball.

AARON (CONT'D)
No. Amy. Bad idea. Cut it. No.

Amy starts running for the trampoline in slow motion. Amy takes off, hits the trampoline to dunk, but falls flat on her face. The music stops. Aaron runs over.

AARON (CONT'D)
Amy. Amy. You ok?

AMY
Did I get it?

AARON
Did you get the basket?

AMY
Did it go in?

AARON
Oh of course not. You didn't get enough height.

AMY
No?

AARON
No.

AMY
I thought I got a lot of height.

AARON
No height. Usually when people hit trampolines they go high, but for some reason you just went down. You went straight down.

AMY
I really wanted to impress you. I wanted to show you I can work hard and put myself out there.

AARON
I got that.

AMY
And not be afraid to fail.

AARON
No, I got the metaphor.

AMY
Cause with the dance I wanted to show you us. Cause I want to try with you.

Aaron is very touched.

AARON
I want to try too.

AMY
I love you.

AARON
Yeah?

AMY
Yeah.

AARON
I love you too Amy.

They kiss. The Knicks City Dancers cheer.

We pull out and see that they are on the JumboTron. They smile and make out as the music plays.